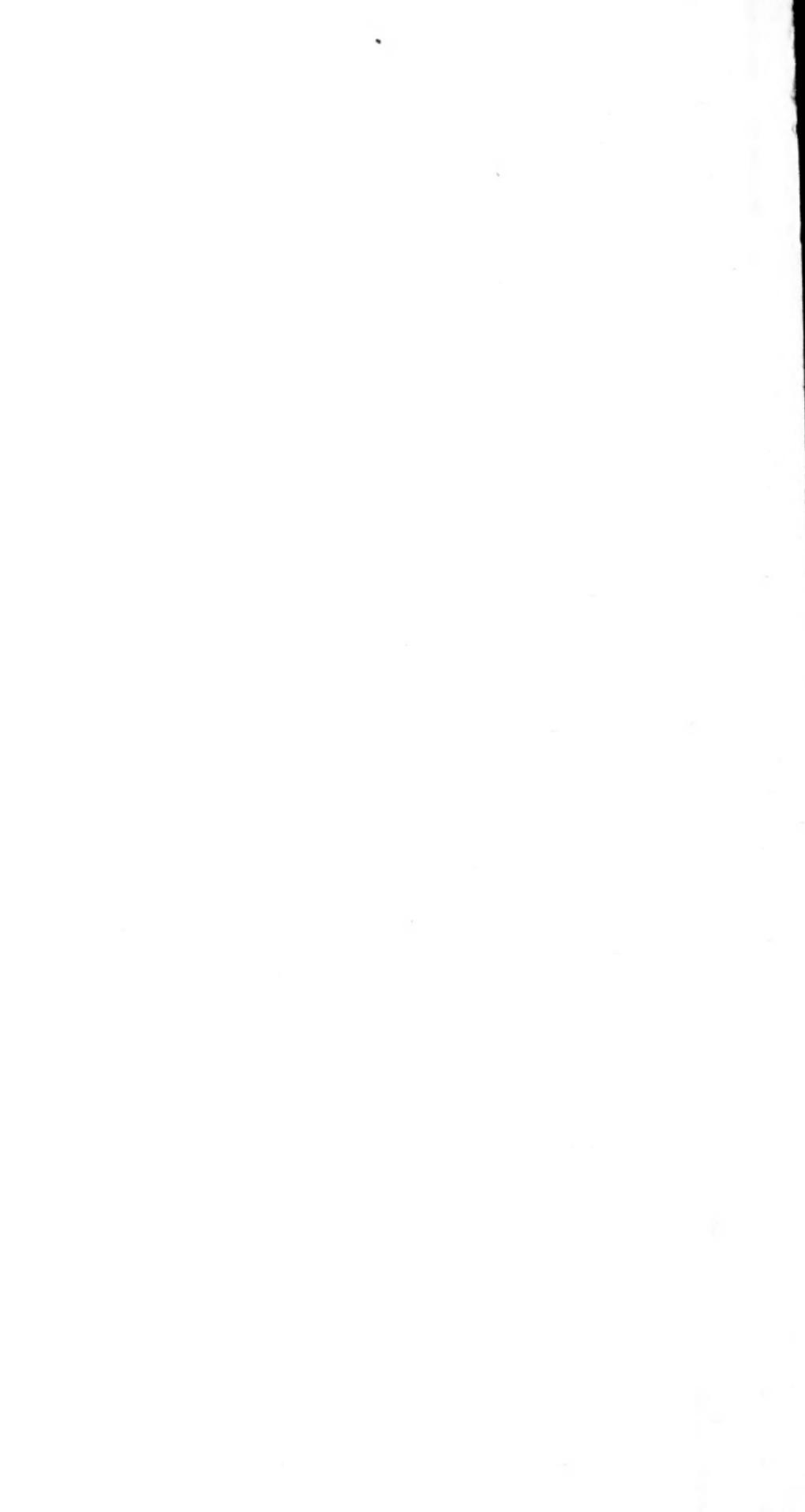


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~~6247~~  
"Nothin' to do but ~~get~~ ~~you~~ ~~for~~ ~~U~~"  
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POT GROWN U.S. Department of Agriculture

# ROSES

## Spring - 1929 - Summer

ONLY-ONE PRICE-LIST  
exclusively to the  
FLORAL and NURSERY TRADES

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Annual  
Priceless Descriptive Catalogue  
to everybody on request

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**2½-inch** pot Roses are thrifty young plants, with strong balls of roots and vigorous tops, suitable for lining out in nursery rows, bedding, benching, growing on in three inch pots, counter sales or mailing.

**4-inch** pot Roses are well-branched two-year-old bushes with extra strong balls of fibrous roots, ready for quick and substantial results for forcing, bedding, pot sales landscape planting, etc.

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*Immediate shipment  
or later delivery  
to suit purchaser*

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Your growing servants



# SPRING--SUMMER 1929 Classified Wholesale Price List

## LEEDS & SPRINGFIELD ROSES

—FOR—

### FLORISTS, PLANTSMEN AND NURSERYMEN

Submit want list for prices per 1,000 in many varieties.

	2½-inch Doz.	100	4-inch Doz.	100
American Beauty.....	\$2.00	\$15.00	\$6.00	\$45.

### HYBRID PERPETUALS

Anna de Diesbach.....	\$1.30	\$7.50	\$2.75	\$20.
Black Prince.....	1.30	7.50	2.75	20.
Captain Hayward.....	1.40	8.00	2.75	20.
Clio .....	1.40	8.00	2.75	20.
Crimson Druschki.....	1.40	8.00	3.00	22½
Dinsmore .....	1.40	8.00	2.75	20.
Eugene Fuerst.....	1.40	8.00	2.75	20.
Frau Karl Druschki.....	1.75	12.00	3.25	25.
General Jacqueminot.....	1.30	7.50	2.75	20.
George Ahrends.....	1.75	12.00	4.80	35.
George Dickson.....	1.40	8.00	2.75	20.
Gloire Lyonnaise.....	1.40	8.00	2.75	20,
Glory of Paris.....	1.30	7.50	2.75	20.
Hardy American Beauty.....	1.60	9.00	4.20	30.
Heinrich Munch.....	1.30	7.50	2.75	20.
His Majesty.....	1.40	8.00	2.75	20.
Hugh Dickson.....	1.60	9.00	2.75	20.
J. B. Clarke.....	1.60	9.00	2.75	20.
Jubilee .....	1.40	8.00	2.75	20.
La Reine.....	1.40	8.00	2.75	20.
Madame Charles Wood.....	1.50	8.50	2.75	20.
Madame Masson.....	1.30	7.50	2.75	20.
Madame Plantier.....	1.49	8.00	2.75	20.
Magna Charta.....	1.40	8.00	2.75	20.
Marshall P. Wilder.....	1.40	8.00	2.75	20.
Mrs. John Laing.....	1.60	9.00	3.25	25.
Paul Neyon.....	1.30	7.50	2.75	20.
Pink American Beauty.....	1.75	12.00	3.50	25.
Prince Camille de Rohan.....	1.50	8.50	2.75	20.
Snow Queen.....	1.10	12.00	3.25	25.
White American Beauty.....	1.75	12.00	3.25	25.

### HYBRID RUGOSA

Conrad F. Meyer.....	\$1.30	\$7.50	\$2.75	\$20.
F. J. Grootendorst.....	1.70	10.00	3.25	25.
New Century.....	1.20	7.00	2.75	20.
Sir Thomas Lipton.....	1.20	7.00	2.75	20.

### MOSS

Crimson Globe.....	\$1.40	\$8.00	\$2.75	\$20.
Elizabeth Rowe.....	1.40	8.00	2.75	20.
Henry Martin.....	1.50	7.50	2.75	20.
Mousseline .....	1.30	7.50	2.75	20.
Princess Adelaide.....	1.40	8.00	2.75	20.

# LEEDLE SPRINGFIELD ROSES

## HYBRID TEAS—EVERBLOOMING

		2½-inch	4-inch		
		Doz.	100	Doz.	100
Amelia Gude.....	\$1.70	\$10.00	\$3.25	\$25.	
Antoine Rivoire (Mrs Taft).....	1.20	7.00	2.75	20.	
Augustine Guinoisseau.....	1.50	8.50	2.75	20.	
Baldwin .....	1.20	7.00	2.75	20.	
Barbara Robinson.....	...	...	6.00	45.	
Bessie Brown.....	1.30	7.50	2.75	20.	
Briarcliff .....	1.80	12.00	...	...	
Columbia .....	1.70	10.00	4.25	30.	
Commonwealth .....	1.70	10.00	3.25	25.	
Crimson Maman Cochet.....	1.20	7.00	2.75	20.	
Crimson Queen.....	1.20	7.00	2.75	20.	
Crusader .....	1.50	8.50	3.00	22½	
Double White Killarney.....	1.70	10.00	4.20	30.	
Edel .....	1.60	9.00	3.25	25.	
E. G. Hill.....	4.80	35.00	...	...	
E. Godfrey Brown.....	1.40	8.00	3.25	25.	
Elsie Beckwith.....	1.60	9.00	3.00	22½	
Empire Queen.....	2.00	15.00	6.00	...	
Etoile de France.....	1.20	7.00	2.75	20.	
Evelyn Murland.....	2.00	15.00	4.20	30.	
Francis Scott Key.....	1.60	9.00	3.00	22½	
Gaiety .....	3.00	...	6.00	...	
General McArthur.....	1.30	7.50	2.75	20.	
Gen.-Sup. Arnold Janssen.....	1.20	7.00	2.75	20.	
Giant LaFrance.....	1.60	9.00	3.25	25.	
Golden Ophelia.....	1.60	9.00	3.25	25.	
Gorgeous .....	1.70	10.00	4.20	30.	
Hadley .....	1.50	8.50	3.25	25.	
Helen Gould.....	1.10	6.50	2.75	20.	
Hoosier Beauty.....	1.40	8.00	2.75	20.	
Imperial Potentate.....	4.20	...	6.60	50.	
Irish Beauty.....	1.40	8.00	2.75	20.	
Ivy May.....	2.00	15.00	4.20	30.	
Johan C. M. Mensing.....	1.70	10.00	4.20	30.	
Jonkheer J. L. Mock.....	1.20	7.00	2.75	20.	
John Henry.....	1.70	10.00	3.25	25.	
Justina .....	1.50	10.00	3.25	25.	
Kaiserin Augusta Victoria.....	1.30	7.50	2.75	20.	
Killarney, Pink.....	1.40	8.00	2.75	20.	
Killarney, Brilliant.....	1.70	10.00	3.25	25.	
Lady Battersea (Red Nipheta).....	1.30	7.50	2.75	20.	
Lady Pirrie.....	1.40	8.00	2.75	20.	
LaFrance, Pink.....	1.20	7.00	2.75	20.	
Laurent Carle.....	1.20	7.00	3.00	22½	
Leslie Evans.....	...	...	4.80	35.	
Lord Charlemont.....	2.00	15.00	4.20	30.	
Lucie Nicholas-Meyer.....	1.50	8.50	3.25	25.	
Lucinda .....	3.00	20.00	4.80	35.	
M'me Abel Chatenay.....	1.20	7.00	2.75	20.	
M'me Butterfly.....	1.20	10.00	3.25	25.	
M'me Caroline Testout.....	1.00	9.00	3.00	22½	
M'me Jenny Guillermot.....	1.40	8.00	2.75	20.	
M'me Jules Grolez.....	1.40	8.00	2.75	20.	
M'me Melanie Soupert.....	1.40	8.00	3.00	22½	

# LEEDIE & SPRINGFIELD ROSES

## HYBRID TEAS—EVERBLOOMING—Concluded

		2½-inch Doz.	100	4-inch Doz.	100
M'me Paul Euler.....	\$1.40	\$8.00	\$2.75	\$20.	
M'lle Helene Cambier.....	1.20	7.00	2.75	20.	
Marie Delesalle.....	1.30	7.50	3.00	22½	
Matchless .....	2.00	15.00	4.80	35.	
Meteor .....	1.20	7.00	2.75	20.	
Mrs. Aaron Ward.....	1.50	8.50	3.50	25.	
Mrs. A. R. Barraclough.....	4.80	....	7.20	....	
Mrs. A. R. Waddell.....	1.30	7.50	2.75	20.	
Mrs. Chas. Bell.....	1.30	7.50	2.75	20.	
Mrs. Charles E. Pearson..	1.40	8.00	3.25	25.	
Mrs. Charles Russell.....	2.00	15.00	5.40	40.	
Mrs. Henry Morse.....	1.50	8.50	3.25	25.	
Mrs. John Cook.....	1.70	10.00	3.25	25.	
My Maryland.....	1.50	8.50	2.75	20.	
New Columbia.....	1.70	10.00	3.25	25.	
Ophelia .....	1.50	8.50	3.00	22½	
Pilgrim .....	1.80	12.00	4.80	35.	
Premier .....	1.80	12.00	....	....	
President Taft.....	1.20	7.00	2.75	20.	
President Wilson.....	1.70	10.00	3.25	25.	
Prima Donna.....	1.40	8.00	2.75	20.	
Radiance .....	1.30	7.50	2.75	20.	
Rapture .....	1.80	12.00	4.80	35.	
Red Columbia.....	1.50	8.50	2.75	20.	
Red Letter Day..	1.20	7.00	2.75	20.	
Red Maman Cochet.....	1.20	7.00	2.75	20.	
Red Radiance.....	1.50	8.00	2.75	20.	
Rhea Reid.....	1.20	7.00	2.75	20.	
Richmond .....	1.60	9.00	3.00	22½	
Roelandia .....	1.80	12.00	4.80	35.	
Salmon Spray.....	1.70	10.00	4.20	30.	
Senateur Mascaraud.....	1.40	8.00	3.25	25.	
Sensation .....	....	....	3.25	25.	
Serge Basset.....	1.60	9.00	3.25	25.	
Shell-pink Radiance.....	1.30	7.50	2.75	20.	
Souv. du President Carnot.....	1.30	7.50	3.00	22½	
Sunburst .....	1.50	8.50	3.25	25.	
Templar .....	1.70	10.00	3.25	25.	
Therese Zeimet-Lambert.....	1.60	9.00	3.25	25.	
Wellesley .....	1.10	6.50	2.75	20.	
W. Freeland Kendrick.....	1.70	10.00	4.20	30.	
White Ensign.....	3.00	20.00	4.20	30.	
White Killarney.....	1.50	8.50	3.25	25.	
White La France.....	1.50	8.50	2.75	20.	
White Ophelia.....	1.80	12.00	4.20	30.	
Yellow Kaiserin.....	1.40	8.00	3.25	25.	
Yellow Ophelia.....	1.60	9.00	3.25	25.	

# LEEDLE SPRINGFIELD ROSES

## HYBRID AUSTRIAN BRIER or PERNETIANA

	2½-inch		4-inch	
	Doz.	100	Doz.	100
Betty Uprichard.....	\$1.70	\$10.00	\$4.20	\$30.
Fireflame (Irish Fireflame).....	1.70	10.00	4.20	30.
Gaiety .....	3.00	....	6.00	....
La Champagne.....	1.70	10.00	4.20	30.
Louise Baldwin.....	2.00	15.00	4.80	35.
Mabel Turner.....	1.80	12.00	4.20	30.
Mrs. Charles Lamplough.....	1.65	9.50	3.25	25.
Portia .....	2.00	15.00	4.80	35.
Rev. F. Page Roberts.....	1.70	10.00	3.25	25.
Wilhelm Kordes.....	2.00	15.00	4.80	35.

## TEAS—EVERBLOOMING

Alexander Hill Gray.....	\$1.20	\$7.00	\$2.75	\$20.
Blumenschmidt .....	1.10	6.50	2.75	20.
Bon Silene.....	1.20	7.00	2.75	20.
Bridesmaid .....	1.10	6.50	2.75	20.
Creole Beauty.....	1.20	7.00	2.75	20.
Crimson Maman Cochet.....	1.20	7.00	2.75	20.
Devoniensis .....	1.30	7.50	2.75	20.
Duchesse de Brabant.....	1.20	7.00	2.75	20.
Etoile de Lyon.....	1.20	7.00	2.75	20.
Golden Gate.....	1.30	7.50	2.75	20.
Ivory .....	1.20	7.00	2.75	20.
Lady Hillingdon.....	1.40	8.00	2.75	20.
Lady Plymouth.....	1.30	7.50	2.75	20.
Magnolia Rose.....	1.30	7.50	2.75	20.
M'me de Vatrey.....	1.20	7.00	2.75	20.
M'me Lombard.....	1.30	7.50	2.75	20.
M'lle Franzisca Kruger.....	1.20	7.00	2.75	20.
Madison .....	1.20	7.00	2.75	20.
Maiden's Blush.....	1.20	7.00	2.75	20.
Maman Cochet, Pink.....	1.20	7.00	2.75	20.
Marie Guillot.....	1.20	7.00	2.75	20.
Marie Lambert.....	1.20	7.00	2.75	20.
Marie van Houtte.....	1.20	7.00	2.75	20.
Mrs. Ben R. Cant.....	1.20	7.00	2.75	20.
Papa Gontier.....	1.20	7.00	2.75	20.
Red Maman Cochet.....	1.20	7.00	2.75	20.
Safrano .....	1.20	7.00	2.75	20.
Snowflake .....	1.20	7.00	2.75	20.
Souv. de Pierre Notting.....	1.20	7.00	2.75	20.
The Bride.....	1.20	7.00	2.75	20.
White Golden Gate.....	1.20	7.00	2.75	20.
White Hermosa.....	1.20	7.00	2.75	20.
White Maman Cochet.....	1.20	7.00	2.75	20.
Wm. R. Smith.....	1.20	7.00	2.75	20.
Winter Gem.....	1.50	8.00	2.75	20.
Yellow Kruger.....	1.10	6.50	2.75	20.
Yellow Maman Cochet.....	1.30	7.50	2.75	20.

## POLYANTHA or FAIRY

George Elger.....	\$1.20	\$7.00	\$2.75	\$20.
M'lle Cecile Brunner.....	1.30	7.50	2.75	20.
Perle d'Or.....	1.20	7.00	2.75	20.
Sweetheart or Mignon.....	1.30	7.50	2.75	20.
Yellow M'lle Cecile Brunner.....	1.20	7.00	2.75	20.

# LEEDLE & SPRINGFIELD ROSES

## DWARF POLYANTHA or BABY RAMBLER

	2½-inch		4-inch	
	Doz.	100	Doz.	100
Baby Crimson Rambler.....	\$1.50	\$8.50	\$2.75	\$20
Baby Dorothy.....	1.40	8.00	2.75	20
Baby Tausendschoen.....	1.50	8.50	2.75	20
Catherine Zeimet.....	1.20	7.00	2.75	20
Chatillon .....	1.30	7.50	2.75	20
Edith Cavell.....	1.30	7.75	2.75	20
Ellen Poulsen.....	1.40	8.00	2.75	20
Erna Teschendorff.....	1.60	9.00	3.00	22½
Ideal .....	1.30	7.50	2.75	20
Le Ponceau.....	1.30	7.50	2.75	20
Louise Welter.....	1.50	8.50	2.75	20
M'me Norbert Levavasseur.....	1.50	8.50	2.75	20
Maman Levavasseur.....	1.40	8.00	2.75	20
Mrs. Wm. H. Cutbush.....	1.30	7.50	2.75	20
Orange King.....	1.40	8.00	2.75	25
Orleans .....	1.20	7.00	2.75	20
Pink Baby Rambler.....	1.20	7.00	2.75	20
Red Baby Rambler.....	1.50	8.00	2.75	20
Triomphe Orleanais.....	1.30	7.50	2.75	20
White Baby Rambler.....	1.20	7.00	2.75	20
Yellow Baby Rambler.....	1.20	7.00	2.75	20

## HYBRID POLYANTHA

Baby Doll.....	\$1.20	\$7.00	.....	.....
Clothilde Soupert.....	1.10	6.50	2.75	20
Gruss an Aachen.....	1.20	7.00	2.75	20
La Fayette (Jos. Guy).....	1.60	9.00	3.00	22½
Mosella .....	1.40	8.00	2.75	20
Tiptop .....	1.20	7.00	2.75	20
Yellow Soupert.....	1.40	8.00	2.75	20

## BOURBON

Eugene E. Marlitt.....	1.20	7.00	2.75	20
Hermosa .....	1.20	7.00	2.75	20
Red Hermosa.....	1.20	7.00	2.75	20
Souv. de la Malmaison.....	1.20	7.00	2.75	20

## CHINA or BENGAL

Louis Philippe.....	\$1.20	\$7.00	\$2.75	\$20
Queen's Scarlet.....	1.20	7.00	2.75	20
Viridiflora (Green Rose).....	1.20	7.00	2.75	20

## HYBRID CHINA or BENGAL

Gruss an Teplitz (Virginia R. Coxe).....	\$1.20	\$7.00	\$2.75	\$20
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## BANKSIAN or LADY BANKS

White Banksia.....	\$1.20	\$7.00	\$2.75	\$20
Yellow Banksia.....	1.30	7.50	2.75	20



# LEEDLE SPRINGFIELD ROSES

## CLIMBING POLYANTHA or RAMBLERS

	2½-inch Doz.	100	4-inch Doz.	100
Aglaia .....	\$1.10	\$6.50	\$2.75	\$20.
American Pillar.....	1.40	8.00	2.75	20.
Blue Rambler.....	1.10	6.50	2.75	20.
Bonnie Prince.....	1.40	8.00	3.25	25.
Everblooming Crimson Rambler....	1.30	7.50	2.75	20.
Flower of Fairfield.....	1.30	7.50	2.75	20.
Goldfinch .....	1.20	7.00	2.75	20.
Graf Zeppelin.....	1.20	7.00	2.75	20.
Philadelphia Cr. Rambler.....	1.10	6.50	2.75	20.
Pink Tausendschoen.....	1.20	7.00	2.75	20.
Red Tausendschoen.....	1.40	8.00	3.25	25.
Rosarie .....	1.20	7.00	2.75	20.
Tausendschoen .....	1.10	6.50	2.75	20.
Veilchenblau .....	1.10	6.50	2.75	20.
Yellow Rambler.....	1.20	7.00	2.75	20.
Yellow Tausendschoen.....	1.20	7.00	2.75	20.

## TRAILING

Wichuraiana (Memorial Rose)....	\$1.00	\$6.00	\$2.75	\$20.
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## HYBRID WICHURAIANA

Dr. W. Van Fleet.....	\$1.20	\$7.00	\$2.75	\$20.
Dorothy Perkins.....	1.10	6.50	2.75	20.
Elizabeth Ziegler.....	1.20	7.00	3.00	22½
Emily Gray.....	1.40	8.00	3.00	22½
Eugene Jacquet.....	1.30	7.50	3.00	22½
Excelsa .....	1.00	6.00	2.75	20.
Gardenia .....	1.10	6.50	2.75	20.
Hardy Marechal Niel.....	1.20	7.00	3.00	22½
Heart of Gold.....	1.30	7.50	2.75	20.
Hiawatha .....	1.30	7.50	2.75	20.
Jean Girin.....	1.20	7.00	3.00	22½
Paul's Scarlet Climber.....	1.20	7.00	3.00	22½
Red Dorothy Perkins.....	1.00	6.00	2.75	20.
Showe of Gold.....	1.10	6.50	2.75	20.
Silver Moon.....	1.10	6.50	2.75	20.
White Dorothy Perkins.....	1.20	7.00	2.75	20.

## HYBRID TEA WICHURAIANA

Alida Lovett.....	\$1.20	\$7.00	\$2.75	\$20.
Bess Lovett.....	1.10	6.50	2.75	20.
Christine Wright.....	1.20	7.00	2.75	20.
Climbing American Beauty.....	1.20	7.00	2.75	20.
Mary Lovett.....	1.20	7.00	2.75	20.
Mary Wallace.....	1.20	7.00	3.25	25.
Pink Cl'g American Beauty.....	1.20	7.00	2.75	20.
White Dr. W. Van Fleet.....	1.20	7.00	3.00	22½

# LEEDLE SPRINGFIELD ROSES

## CLIMBING HYBRID TEAS

		2½-inch Doz.	100	4-inch Doz.	100
Cl'g Baldwin .....	\$1.20	\$7.00	\$2.75	\$20.	
Cl'g Etoile de France.....	1.20	7.00	2.75	20.	
Cl'g Gen. McArthur.....	1.80	12.00	4.20	30.	
Cl'g Helen Gould.....	1.20	7.00	2.75	20.	
Cl'g Kaiserin Aug. Vic.....	1.30	7.50	3.00	22½	
Cl'g Killarney .....	1.30	7.50	3.00	22½	
Cl'g Meteor .....	1.10	6.50	2.75	20.	
Cl'g M'me Caroline Testout.....	1.30	7.50	3.00	22½	
Cl'g Ophelia .....	1.40	8.00	3.25	25.	
Cl'g Rhea Reid.....	1.30	7.50	3.25	25.	
Cl'g Sunburst .....	1.50	8.00	3.25	25.	
Mrs. Robert Peary.....	1.30	7.50	3.00	22½	

## CLIMBING TEAS

Cl'g Devonensis .....	1.10	6.50	2.75	20.
Cl'g Maman Cochet, Pink.....	1.10	6.50	2.75	20.
Cl'g Safrano .....	1.30	7.50	2.75	20.
Cl'g White Maman Cochet.....	1.00	6.00	2.75	20.
Golden Chain.....	1.30	7.50	2.75	20.
Pillar of Gold.....	1.20	7.00	2.75	20.
Reve d'Or.....	1.30	7.50	2.75	20.

## CLIMBING HYBRID CHINA or BENGAL

Cl'g Gruss an Teplitz.....	\$1.20	\$7.00	\$2.75	20.
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## CLIMBING HYBRID POLYANTHA

Cl'g Clothilde Soupert.....	\$1.00	\$6.00	\$2.75	\$20.
Cl'g M'ilie Cecile Brunner.....	1.10	6.50	3.00	22½

## CLIMBING BOURBON

Cl'g Souv. de la Malmaison.....	\$1.20	\$7.00	\$2.75	\$20.
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## CLIMBING NOISETTES

Lamarque .....	\$1.20	\$7.00	\$2.75	\$20.
Marechal Niel.....	1.30	7.50	2.75	20.
Red Marechal Niel.....	1.30	7.50	2.75	20.
Reine Marie Henrietta.....	1.30	7.50	2.75	20.
Solfatare .....	1.20	7.00	2.75	20.
Wm. Allen Richardson.....	1.20	7.00	2.75	20.

# Floral Trade Customs

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**ORDERS** for 2½-inch pot roses must be for not less than three plants of any one variety at the dozen rate, and not less than 25 of any one variety at the hundred rate; three or more 4-inch at the dozen rate, and ten or more at the hundred rate. For two plants of a variety add 25%, and for one plant of a variety add 50% to the per dozen price.

**TERMS**—Cash (money order, draft or registered letter) with order will entitle purchaser to extra count in Roses of our selection equivalent to a 5 per cent. discount, or a discount of 3 per cent. may be deducted from remittance. C. O. D. orders must be accompanied with one-third of the amount in cash. Accounts opened only with known or favorably rated correspondents or those furnishing amply satisfactory references.

**PACKING**—Always free, in light boxes, securely strapped, ventilated in warm weather, well lined in cold weather. From one to two-thirds (and for very distant points all) soil removed and roots carefully wrapped in damp moss and paper.

**DELIVERY** f. o. b. express car or postoffice at Springfield, Ohio. Weather forecasts always carefully ascertained before forwarding during cold weather.

**PARCEL POST** is recommended as being usually the most economical and safe method of shipping, this service having proven almost invariably prompt and satisfactory, so that more soil may safely be removed and weight correspondingly reduced. Ascertain your zone distance, approximate the probable weight and make a fair allowance for postage; any excess amount remitted will be refunded or credited after exact weight and postage shall have been ascertained. Special delivery is frequently advantageous; insurance is cheap.

**FREIGHT** shipment will be made only upon explicit instructions and entirely at risk of purchaser. We assume no responsibility except to deliver properly packed and in good order to depot, bill and route correctly and follow with tracer.

**COMPLAINTS** will not be recognized unless lodged with us promptly after receipt of goods.

**“LEEDLE Roses gro bloomin’ BIG”**

**Wholly  
Wholesale**



# No Retail Prices

## A Trade Price-list

semi-annually or oftener  
to every

Florist, Nurseryman, Seedsman,  
Landscape Gardener, Salesman:

## A Revised Descriptive Catalog

“First Aid to Buyers”  
or “Priceless Pearl”

annually to the tradesmen named, to mailing-listed members of the faculties and student bodies at colleges and agricultural experiment stations, to every applicant rose-loving amateur,

“makes it easy”  
to sell

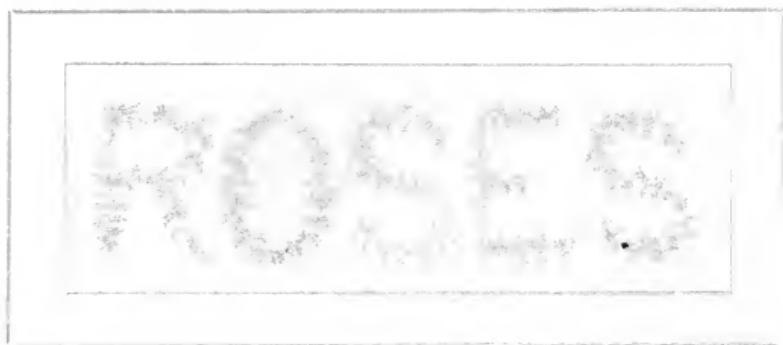
**LEEDLE SPRINGFIELD ROSES**



A  
**P**riceless  
pearl

First Aid  
to Buyers

*Real*



*for all*  
*Rose Lovers*

SPRING 1929



**"Way down South in Dixie"  
and wherever  
Real Roses are known and grown  
they call us**



**"The Rose King of America"**

**Thank you all—**

**Geo. D. Leedle.**



# Only one year !!!

A “leading authority”  
on grafting and budding  
tells us that these  
“surgical operations”  
promote growth for the  
*first year only,*  
(say nothing as to admitting  
disease through the wound.)

Own-root Roses  
are by Nature’s laws  
self-improving  
from infancy to maturity.

## Plant for Permanency

Your growing servants



# LEEDLE SPRINGFIELD ROSES

Own root  
summer propagated  
fall pot grown  
winter rested  
**ROSES**

**2½-inch** pot Roses are thrifty young plants, with strong balls of roots and vigorous tops, suitable for lining out in nursery rows, bedding, benching, growing on in three to four inch pots, counter sales or mailing.

**4-inch** pot Roses are well-branched two-year-old bushes with extra strong balls of fibrous roots, ready for quick and substantial results from planting out, forcing, or for immediate sale as choice pot Roses.

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**All stock summer grown,  
under glass, on own roots.**

None of the Roses hereinafter offered are dormant or field-grown, but to comply with requirements of several states, our tags bear copy of the following:

DEPARTMENT OF AGRICULTURE OF OHIO.

CERTIFICATE OF NURSERY INSPECTION

No. 35.

Columbus, Ohio, July 11, 1928.

This is to certify that the nursery stock for sale by The Leedle Floral Company, of Springfield, County of Clark, State of Ohio, consisting of Rose plants under glass, has been inspected by a duly authorized inspector, in compliance with Section 1126, General Code, and has been found apparently free from dangerously injurious insects and plant diseases.

Permission is hereby granted the above mentioned nursery firm to sell and ship nursery stock which has been inspected for the year ending September 15, 1929.

This certificate, granted under the provisions of Section 1135, General Code, is invalid after September 15, 1929, and may be revoked earlier for cause.

RICHARD FAXON,  
Chief of Division.

CHAS. V. TRUAX,  
Director of Agriculture.

# LEEDLE SPRINGFIELD ROSES

## The Cream of New Roses

### Added to List

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**1928=29**

Barbara Robinson  
Climbing Rhea Reid  
E. G. Hill  
Empire Queen

Gaiety  
Ivy May  
Mrs. A. R. Baraclough  
Rapture

**1927=28**

Briarcliff  
Cl'g Gen. McArthur  
Johan C. M. Mensing

Leslie Evans  
Orange King  
Salmon Spray

**1926=27**

Bonnie Prince  
Climbing Ophelia  
Elsie Beckwith  
Eugene Jacquet  
Evelyn Murland  
Heart of Gold  
Hortulanus Budde  
Imperial Potentate  
Jean Girin

John Henry  
Justina  
Matchless  
Mrs. Charles Lamplough  
Portia  
President Wilson  
Roselandia  
White Ensign

**1925=26**

Joseph Guy  
La Champagne  
La Fayette  
Lord Charlemont  
Lucie Nicholas Meyer  
Mabel Turner

Mary Lovett  
Mary Wallace  
Mrs. George Beckwith  
Therese Zeimet-Lambert  
White Dr. Van Fleet  
Wilhelm Kordes

New Varieties Added Quickly as Merit  
Has Been Satisfactorily Proven

# LEEDS SPRINGFIELD ROSES

## Varieties Classified (with abbreviations)

### American Beauty (H. P. or H. T.?)

#### HYBRID PERPETUAL (H. P.)

Anna de Diesbach	J. B. Clarke.
Black Prince.	Jubilee.
Captain Hayward.	La Reine.
Clio.	Madame Charles Wood.
Crimson Druschki.	Madame Masson.
Dinsmore.	Madame Plantier.
Eugene Fuerst.	Magna Charta.
Frau Karl Druschki.	Marshall P. Wilder.
General Jacqueminot	Mrs. John Laing.
George Dickson.	Paul Neyron.
Gloire Lyonnaise.	Prince Camille de Rohan.
Glory of Paris.	Snow Queen.
His Majesty.	White American Beauty
Hugh Dickson.	

#### HYBRID RUGOSA (H. R.)

Conrad F. Meyer.	New Century.
F. J. Grootendorst.	Sir Thomas Lipton.

#### MOSS (M.)

Crimson Globe.	Mousseline.
Elizabeth Rowe.	Princess Adelaide.
Henri Martin.	

#### BOURBON (B.)

Champion of the World.	Mrs. Degraw.
Eugene E. Marlitt.	Red Hermosa.
Hermosa.	Souv. de la Malmaison.

#### POLYANTHA or FAIRY (Pol.)

George Elger.	Perle d'Or.
M'lle Cecile Brunner.	Sweetheart.
Mignon.	Yellow M'lle Cecile Brunner.

#### DWARF POLYANTHA OR BABY RAMBLER (D. P.)

Baby Crimson Rambler.	Louise Welter.
Baby Dorothy.	Maman Levavasseur.
Baby Tausendschoen.	Mrs. Wm. H. Cutbush.
Catherine Zeimet.	Orange King
Chatillon.	Orleans.
Edith Cavell.	Pink Baby Rambler.
Ellen Poulsen.	Red Baby Rambler.
Erna Teschendorff.	Triomphe Orleanais.
Ideal.	White Baby Rambler.
Le Ponceau.	Yellow Baby Rambler.

# LEEDLE SPRINGFIELD ROSES

## Varieties Classified (with abbreviations)

### HYBRID TEAS—EVERBLOOMING (H. T.)

Amelia Gude.	Leslie Evans
Antoine Rivoire.	Lord Charlemont.
Augustine Guinoisseau.	Louise Baldwin.
Balduin.	Lucie Nicholas-Meyer
Barbara Robinson	Mabel Turner.
Bessie Brown.	M'me Abel Chatenay.
Betty Uprichard.	M'me Butterfly.
Briarcliff	M'me Caroline Testout.
Columbia.	M'me Jenny Guillemot.
Commonwealth.	M'me Jules Grolez.
Crimson Maman Cochet.	M'me Melanie Soupert.
Crimson Queen.	M'ilie Helene Cambier.
Crusader.	Marie Delesalle.
Double Butterfly.	Matchless.
Double White Killarney.	Meteor.
Edel.	Mrs. Aaron Ward.
E. G. Hill	Mrs. A. R. Barraclough
E. Godfrey Brown	Mrs. A. R. Waddell.
Elsie Beckwith.	Mrs. Charles Bell.
Empire Queen	Mrs. Charles E. Pearson.
Etoile de France.	Mrs. Charles Lamplough.
Evelyn Murland.	Mrs. Henry Morse.
Fireflame.	Mrs. John Cook.
Francis Gaunt.	Mrs. Taft.
Francis Scott Key.	My Maryland.
General McArthur.	New Columbia.
Giant LaFrance.	Ophelia.
Golden Ophelia.	President Taft.
Gorgeous.	President Wilson.
Hadley.	Radiance.
Helen Gould.	Rapture
Hoosier Beauty.	Red Columbia.
Imperial Potentate.	Red Letter Day.
Irish Beauty.	Red Maman Cochet.
Irish Fireflame.	Red Radiance.
Ivy May	Rev. F. Page Roberts.
John Henry.	Rhea Reid.
Johan C. M. Mensing	Richmond.
Jonkheer J. L. Mock.	Roselandia.
Justina.	Salmon Spray.
Kaiserin Augusta Victoria.	Senateur Mascraud.
Killarney, Pink.	Serge Basset.
Killarney Brilliant.	Shell-pink Radiance.
La Champagne.	Souv. de President Carnot.
Lady Pirrie.	Sunburst.
LaFrance, Pink.	Templar.
Laurent Carle.	

# LEEDLE SPRINGFIELD ROSES

## Varieties Classified (with abbreviations)

### HYBRID TEAS—EVERBLOOMING (H. T.)—Concluded

Therese Zeimet-Lambert	White LaFrance.
Wellesley.	White Ophelia.
White Ensign.	Yellow Ophelia.
White Killarney.	

### TEAS—EVERBLOOMING (T.)

Alexander Hill Gray.	Maiden's Blush.
Blumenschmidt.	Maman Cochet, Pink.
Bon Silene.	Marie Guillot.
Bridesmaid.	Marie Lambert.
Crimson Maman Cochet.	Marie van Houtte.
Devoniensis (Magnolia Rose).	Mrs. Ben. R. Cant.
Duchesse de Brabant.	Papa Gontier.
Etoile de Lyon.	Red Maman Cochet.
Golden Gate.	Salfrano.
Ivory (White Golden Gate).	Snowflake.
Jeanette Heller.	Souv. de Pierre Notting
Lady Hillingdon.	The Bride.
Lady Plymouth.	White Hermosa.
M'me Lombard.	White Maman Cochet.
M'lle Franziska Kruger.	Wm. R. Smith.
Madison.	Yellow Cochet.

### BANKSIAN or LADY BANKS (Bks.)

White Banksia.	Yellow Banksia.
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### CHINA or BENGAL (C.)

Louis Philippe.	Queen's Scarlet.
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### HYBRID CHINA or BENGAL (H. C.)

Gruss an Teplitz.	Virginia R. Coxe.
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### HYBRID POLYANTHA (H. Pol.)

Baby Doll. (Tiptop.)	Joseph Guy.
Clothilde Soupert.	LaFayette.
Gruss an Aachen.	Mosella. (Yellow Soupert.)

### HYBRID AUSTRIAN BRIAR or PERNETIANA (H. A. B.)

Betty Uprichard.	Mabel Turner.
Fireflame (Irish Fireflame.).	Mrs. Charles Lamplough.
Gaiety.	Portia.
Hortulanus Budde.	Rev. F. Page Roberts.
La Champagne.	Wilhelm Kordes.
Louise Baldwin.	

# LEEDLE SPRINGFIELD ROSES

## Varieties Classified (with abbreviations).

### CLIMBING POLYANTHA or RAMBLERS (C. P.)

American Pillar.  
Blue Rambler, Veilchenblau.  
Bonnie Prince.  
Everblooming Crimson Rambler.  
Flower of Fairfield.  
Goldfinch.  
Graf Zeppelin.  
Philadelphia Cr. Rambler.  
Pink Tausendschoen.  
Red Tausendschoen.  
Rosarie.  
Tausendschoen.  
Yellow Tausendschoen

### CLIMBING HYBRID TEAS (C. H. T.)

Climbing Balduin.  
Climbing Etoile de France.  
Climbing General McArthur.  
Climbing Helen Gould.  
Climbing Kaiserin.  
Climbing Killarney.  
Climbing Meteor.  
Climbing M'me Caroline Testout.  
Climbing Ophelia.  
Climbing Rhea Reid.  
Climbing Sunburst.  
Mrs. Robert Peary.

### CLIMBING HYBRID POLYANTHA (C. H. Pol.)

Climbing Clothilde Soupert.  
Climbing M'le Cecile Brunner.

### TRAILING (Tr.)

Memorial Rose, Wichuraiana.

### HYBRID WICHURAIANA (H. W.)

Dr. W. Van Fleet.  
Dorothy Perkins.  
Elizabeth Ziegler.  
Emily Gray.  
Eugene Jacquet.  
Excelsa.  
Gardenia.  
Hardy Marechal Neil.  
Heart of Gold.  
Hiawatha.  
Jean Girin.  
Paul's Scarlet Climber.  
Red Dorothy Perkins.  
Shower of Gold.  
Silver Moon.  
White Dorothy Perkins.

### HYBRID TEA WICHURAIANA (H. T. W.)

Alida Lovett.  
Bess Lovett.  
Christine Wright.  
Climbing American Beauty.  
Mary Lovett.  
Mary Wallace.  
Pink Climbing American Beauty.  
White Dr. W. Van Fleet.

### CLIMBING TEA (C. T.)

Climbing Devoniensis.  
Climbing Maman Cochet, Pink.  
Climbing Papa Gontier.  
Climbing Safrano.  
Climbing White Maman Cochet.  
Pillar of Gold.  
Reve d'Or (Golden Chain).

### CLIMBING HYBRID CHINA or BENGAL (C. H. C.)

Climbing Gruss an Teplitz.

### CLIMBING BOURBON (C. B.)

Climbing Souv. de la Malmaison.

### CLIMBING NOISETTES. (C.N.)

Lamarque.  
Marechal Niel.  
Red Marechal Niel.  
Reine Marie Henriette.  
Solfatare.  
Wm. Allen Richardson.

# LEEDLE SPRINGFIELD ROSES



## Combined Telegraphic Code and Predominating Color Classification

To indicate variety when wiring, use single name shown in black face type; or, combine syllables shown in black face to form a code word of five letters. as "Whico" (signifying White Maman Cochet) Code of American Association of Nurserymen may be used in connection.

### WHITE ROSES

Bonnie Prince  
Catherine Zeimet  
Climbing Devonensis  
Climbing Kaiserin  
Cl'g White Cochet  
Devoniensis  
Double White Killarney  
Edel  
Frau Karl Druschki  
Ivory  
Kaiserin Aug. Vic.  
Lamarque  
Madame Plantier  
Madison  
Magnolia Rose.  
Marie Guillot  
Marie Lambert  
Mary Lovett  
Memorial

Mrs. John Cook  
Mrs. Robert Peary  
**Mousseline**  
Silver Moon  
Sir Thomas Lipton  
Snowflake  
Snow Queen  
The Bride  
White American Beauty  
White Baby Rambler  
White Banksia  
White Dr. Van Fleet  
White Dorothy  
White Ensign  
White Golden Gate  
White Hermosa  
White Killarney  
White Maman Cochet  
White Ophelia  
Wichuraiana

### BLUSH ROSES

Antoine Rivoire  
Augustine Guinoisseau  
Bessie Brown  
Climbing Souper

Clothilde Soupert  
Souv. de Pres. Carnot  
White La France

# LEEDLE SPRINGFIELD ROSES

## YELLOW ROSES

Aglaia	Mosella
Alexander Hill Gray	Mrs. Aaron Ward
Amelia Gude	Mrs A. R. Waddell
Baby Doll	Mrs. Chas. E. Pearson.
Barbara Robinson	Mrs. Chas. Lamplough
Blumenschmidt	Orange King
Climbing Sunburst	Perle d'Or
Climbing Safrano	Pillar of Gold
Emily Gray	Rapture
Etoile de Lyon	Reve d'Or
E. Veyrat Hermanos	Rev. F. Page Roberts
Fireflame	Roselandia
Francis Gaunt	Safrano
Gardenia	Senateur Mascraud
George Elger	Shower of Gold
Gloire Lyonnaise	Solfatare
Golden Chain	Souv. de Pierre Notting
Golden Ophelia	Star of Lyon
Goldfinch	Sunburst
Gorgeous	Therese Zeimet-Lambert
Gruss an Aachen	Tiptop
Hardy Marechal Niel	Wilhelm Kordes
Irish Fireflame	Wm. Allen Richardson
La Champagne	Yellow Baby Rambler
Lady Hillingdon	Yellow Banksia
Lady Pirrie	Yellow Ophelia
Lady Plymouth	Yellow Kaiserin
Louise Baldwin	Yellow Maman Cochet
Mme. Jenny Guillemot	Yellow Mlle. C. Brunner
Mme. Melanie Soupert	Yellow Jeanette Heller
Mlle. Franziska Krueger	Yellow Rambler
Mlle. Helene Cambier	Yellow Soupert
Marechal Niel	Yellow Tausendeschoen
Marie van Houtte	

## BLUE ROSE

Veilchenblau

## GREEN ROSE

Viridiflora

# LEEDLE SPRINGFIELD ROSES

## PINK ROSES

Alida Lovett	Lady Battersea
Anna de Diesbach	La France
Baby Dorothy	La Reine
Baby Tausendschoen	Louise Welter
Betty Uprichard	Lucie Nicholas-Meyer
Briarcliff	Mabel Turner
Bridesmaid	Mme. Abel Chatenay
Chatillon	Mme. Butterfly
Christine Wright	Mme. Caroline Testout
Climbing Killarney	Mme. Jules Grolez
Cl'g. Mlle C. Brunner	Mme. Lombard
Cl'g. Mme. C. Testout	Mlle. Cecile Brunner
Cl'g Maman Cochet	Magna Charta
Cl'g Ophelia	Maman Cochet
Cl'g Pink Am Beauty	Maman Levavasseur
Cl'g Souv de la Malmaison	Mary Wallace
Clio	Matchless
Columbia	Mrs. A. R. Barraclough
Commonwealth	Mrs. Charles Bell
Conrad F. Meyer	Mrs. Cutbush
Dorothy Perkins	Mrs. Henry Morse
Dr. W. Van Fleet	Mrs. John Laing
Double Butterfly	My Maryland
Duchesse de Brabant	New Columbia
Elizabeth Rowe	New Century
Elizabeth Ziegler	Ophelia
Ellen Poulsen	Orleans
Elsie Beckwith	Paul Neyron
Evelyn Murland	Pink Baby Rambler
Giant La France	Pink C'lg Am. Beauty
Glory of Paris	Pink Tausendschoen
Golden Gate	Portia
Hermosa	President Taft
Imperial Potentate	President Wilson
Irish Beauty	Princess Adelaide
Ivy May	Radiance
Jean Girin	Rosarie
Johan C. M. Mensing	Salmon Spray
John Henry	Souv. de la Malmaison
Jonkheer J. L. Mock	Tausendschoen
Justina	Wellesley
Killarney	Wm. R. Smith
Killarney Brilliant	

# LEEDLE SPRINGFIELD ROSES

## RED ROSES

American Pillar	La Fayette
American Beauty	Laurent Carle
Baldwin	Louis Philippe
Bess Lovett	Mme. Charles Wood
Bon Silene	Marie Delesalle
Captain Hayward	Marshall P. Wilder
Climbing Am. Beauty	Mrs. B. R. Cant
Cl'g Helen Gould	Papa Gontier
Dinsmore	Paul's Scarlet Climber
Edith Cavell	Queen's Scarlet
E. G. Hill	Red Baby Rambler
Empire Queen	Red Dorothy Perkins
Eugene Jacquet	Red Hermosa
Francis Scott Key	Red Letter Day
F. J. Grootendorst	Red Maman Cochet
Galety	Red Marechal Niel
General Jacqueminot	Red Radiance
General McArthur	Red Tausendschoen
Graf Zeppelin	Reine Marie Henriette
Helen Gould	Rhea Reid
Henri Martin	Richmond
Hortulanus Budde	Rose Marie
Ideal	Serge Basset
Joseph Guy	Templar
	Triomphe Orleans

## CRIMSON ROSES

Baby Cr. Rambler	George Dickson
Black Prince	Gruss an Teplitz
Cl'g Etoile de France	Hadley
Cl'g General McArthur	Heart of Gold
Cl'g Gruss an Teplitz	Hiawatha
Climbing Meteor	His Majesty
Cl'g Rhea Reid	Hoosier Beauty
Crimson Druschki	Hugh Dickson
Crimson Globe	J. B. Clarke
Crimson Maman Cochet	Jubilee
Crimson Queen	Le Ponceau
Crusader	Leslie Evans
E. Godfrey Brown	Lord Charlemont
Erna Teschendorff	Madame Masson
Etoile de France	Meteor
Eugene E. Marlitt	Paul's Scarlet Climber
Eugene Fuerst	Philadelphia Rambler
Everbl'g Cr. Rambler	Prince C. de Rohan
Excelsa	Red Columbia
Flower of Fairfield	Virginia R. Coxe
General McArthur	

# LEEDLE SPRINGFIELD ROSES

## DEPENDABLE DESCRIPTIONS

**Word Pictures—Not "hot air" shots aiming to effect the sale of longest blocks of stock; not individual preference or self-aggrandizing comment; but, a consensus of opinion compiled from every available domestic and foreign authority, supplemented by observation and experience.**

(Abbreviations—See page 4-7).

**Aglaia**—(See Yellow Rambler.)

**Alexander Hill Gray**—(A. Dickson, 1911.) (T.) Deep lemon-yellow, similar in color to Marechal Niel, more intense as the bloom expands. Large, full flowers with high pointed center and perfect form, freely produced and strongly tea perfumed. Robust, vigorous and erect. Gold Medal N. R. S.

**Alida Lovett**—(Van Fleet, 1905.) (H. T. W.) Large buds and full blooms of ideal form; bright shell-pink, with rich sulphur at base of petals, in size and form similar to but brighter than Dr. W. Van Fleet; fragrant; long-lived flowers on long, stiff stems; disease resistant. *R. Wichuraiana* × *Souv. du Pres. Carnot*.

**Amelia Gude**—(Lemon, 1923.) (H. T.) Color shade of "Sunburst" with touches of orange on the reverse, a fancy yellow forcing with blooms of an individual beauty not common to the rotund buds of modern varieties. A prolific year-around producer and great keeper; absolutely unique and strongly appealing to the fair sex for table decoration, corsage bouquets, baskets, etc.

**American Beauty** or **M'me Ferdinand Jamin**—(Jedechaux, 1875.) Rich red, passing to crimson, very delicately veined and shaded; grandly beautiful in size, form and color and surpassingly fragrant. A half century of newer varieties has not sufficed to displace it as a forcing or a garden Rose.

**American Pillar**—(Dr. W. Van Fleet, 1909.) (C. P.)—Large single flowers of rich rosy-pink, approaching brilliant carmine, just a glint of white at center and golden-yellow stamens, a profusion of bloom almost covering the foliage. Grows thick, vigorous canes and broad dark green leaflets, tough, shining and insect proof. A new and valuable climber originated by the U. S. Government Department of Plant Introduction. *Wichuraiana* × *Setigera*.

**Anna de Diesbach** or **Glory of Paris**—(Lacharme, 1859.) (H. P.) A lovely shell-pink; long pointed buds, very large petals and large, finely formed, compact flowers, very full and double; sweetly fragrant. A vigorous grower and bloomer.

**Antoine Rivoire**—(Pernet-Ducher, 1896.) (H. T.) Creamy-white, delicately tinted with pink; extra large petals, making a bloom of decidedly distinct and beautiful form; full and double.

# LEEDLE-SPRINGFIELD ROSES

**Augustine Guinoisseau**—(See White La France.)

**Baby Doll or Tiptop**—(Lambert, 1915.) (H. Pol) Brilliant golden-yellow, tipped with clear, bright cerise; lovely miniature "sweetheart" buds and blooms of perfect form and finish, borne in erect panicles and singly; deep, glossy green foliage, narrow, long and sharply pointed; in the Brunner class for corsage and dainty floral work and of even better habit.

**Baby Crimson Rambler**—(See Erna Teschendorff and Le Poncean.)

**Baby Dorothy**—(See Maman Levavasseur.)

**Baby Tausendschoen**—(See Louise Welter.)

**Balduin**—(See Helen Gould.)

**Barbara Robinson**—(A. Dickson, 1925.) (H. T.) Very vigorous, free-branching, normal hybrid tea foliage; extremely floriferous; bud large and long pointed opening cleanly in all weathers to a well shaped double, high centered cream flower, sweetly scented.

**Bessie Brown**—(A. Dickson, 1899) (H. T.) Of a distinct type in shape and color and marvelously beautiful. Erect stems; full, deep blooms with enormous petals; white, flushed with pink, growing deeper toward center.

**Bess Lovett**—(Van Fleet, 1905.) (H. T. W.) Clear bright red, resembling "Climbing American Beauty" in form but much brighter in color; double, full, cupped, most fragrant and lasting flowers of good size; beauty enhanced by large, glossy green foliage.

**Betty Uprichard**—(A. Dickson, 1922.) (H. T.) Artistic shades of color with varying dominance under different lights, most difficult to portray. The inner face of petal is a delicate salmon-pink to carmine, while the reverse is glowing carmine with coppery sheen and a suffusion of orange; large smooth petals, Verbena perfumed. Vigorous and free branching with sage-green foliage and erect stems carrying elegantly pointed buds, free-flowering from June to frost. Gold Medal N. R. S. and Award of Merit R. H. S.

**Black Prince**—(W. Paul, 1862.) (H. P.) Intensely dark crimson, approaching black; cup-shaped, large and full; one of the finest of its class and color.

**Blue Rambler**—(See Veilchenblau.)

**Blumenschmidt**—(J. C. Schmidt, 1906.) (T.) Pure citron-yellow, outer petals edged tender rose. A sport from M'le Franzisca Kruger, which it resembles in form and foliage.

**Bonnie Prince**—(Thos. N. Cook, 1916.) (C. P.) Tausendschoen  $\times$  unnamed seedling; type Mme. Alf. Carriere. Bud small, long-pointed; flower medium size, cupped, double, fragrant; white with tinge of yellow in center; borne in clusters. Foliage abundant, medium size, glossy rich green. Very vigorous and hardy climber; blooms profusely in June and occasionally thereafter. Introduced 1924 by Portland Rose Society.

**Bon Silene**—(Hardy, 1835.) (T.) Bright crimson-rose; large, beautiful buds and blooms with very long petals; a well-known old-time favorite ever fresh and new.

**Briarcliff**—(B. Greehouses, 1925.) (H. T.) Habit very vigorous; long, strong stem bearing singly; abundant, dark green foliage; large, pointed bud, one-third longer than parent Columbia; very large flower with high center, fragrant and lasting; deep, true rose-pink at center, lighter on outer petals with a touch of citron-green at base.

**Bridesmaid**—(Moore, 1893.) (T.) Clear, shining pink; buds of exquisite shape; stems long and stiff; a profuse bloomer. A good forcer, and an outdoor favorite.

# LEEDLE SPRINGFIELD ROSES

**Captain Hayward**—(Bennett, 1893.) (H. P.) Bright scarlet, very vivid in summer and glowing in autumn. Large, full and bold, the outer petals finely reflexed, while the center petals stand up well, making a flower of striking beauty.

**Catherine Zeimet** or **White Baby Rambler**—(P. Lambert, 1901.) (D.P.) Pure snow-white double blooms in profuse clusters, making a sheet of white color, with a fragrance similar to Hyacinths. A compact, bushy grower of dwarf habit; foliage dark, glossy and finely cut; ever-blooming and hardy.

**Champion of the World**—(Woodhouse, 1894) (B.) Color of Hermosa, but larger flower. Vigorous and hardy.

**Charles Dingee**—(See Wm. R. Smith.)

**Chatillon**—(Turbat, 1923.) (D. P.) Lovely peach-pink, veined and splashed bright crimson, slightly fragrant; bud small and long pointed. Vigorous and bushy with disease resisting foliage; profuse and continuous bloomer Orleans  $\times$  seedling; Silver Gilt Medal, 1923; Award of Merit, F. H. S.

**Christine Wright**—(Hoopes Bros. & Thomas, 1913.) (C. H. T.) Bright wild-rose pink; flowers double and of immense size and perfect form; blooms singly and in clusters; profuse during June and more or less throughout the season; heavy, dark green foliage, immune from disease; strong climbing habit. M'me Caroline Testout  $\times$  unnamed seedling.

**Climbing American Beauty**—(Hoopes Bros. & Thomas, 1911.) (H. T. W.) A seedling from American Beauty with an admixture of Wichuraiana and Tea blood. Same as its namesake in size, color and fragrance, with better blooming qualities, good foliage, and has proven hardy and withstood heat and drought. American Beauty  $\times$  Marion Dingee  $\times$  Wichuraiana.

**Climbing Balduin**—(See Climbing Helen Gould.)

**Climbing Clothilde Soupert**—(Dingee, 1902.) (C. H. Pol.) Ivory-white, shading toward center to silvery-rose; perfectly full and double; rapid climber, abundant bloomier and hardy.

**Climbing Devoniensis**—(Pavit, 1858.) (C. T.) A sport from the bush Devoniensis, with which it is identical except in climbing habit and greater vigor.

**Climbing Etoile de France**—(Howard Rose Co., 1914.) (C. H. T.) Brilliant red-crimson velvet, centering to vivid cerise; identical with Etoile de France except in its vigorous habit.

**Climbing General McArthur**—(H. Dickson, 1923.) (C. H. T.) Sport, with all good qualities of parent; same full, deep, brilliant crimson flowers.

**Climbing Gruss an Teplitz**—(Storrs & Harrison, 1911.) (C. H. C.) Vivid fiery crimson, an exact duplicate of the bush Rose of this name except that it is a vigorous climber, producing a sheet of dazzling bloom. Superb for pillars.

**Climbing Helen Gould**—(Good, 1912.) (C. H. T.) Warm watermelon-red, same in color as its parent in bush form, which has long been in popular favor. A welcome climber.

**Climbing Kaiserin**—(See Mrs. Robert Peary.)

**Climbing Killarney**—(Geo. Reinberg, 1908.) (C. H. T.) A vigorous climber, otherwise possessing all of the splendid qualities of the parent Killarney.

**Climbing Madame Caroline Testout**—(Chauvry, 1901.) (C. H. T.) Beautiful glowing pink, identical in flower with its parent namesake; a rampant climber.

**Climbing Mademoiselle Cecile Brunner**—(Riverside, Cal., 1901.) (C. H. Pol.) Sport from its parent, same in color; an exceedingly strong grower.

# • NEEDLE SPRINGFIELD ROSES

**Climbing Maman Cochet**—(Conard, 1915.) (C. T.) Climbing form of the most popular pink Tea Rose grown.

**Climbing Meteor**—(Origin ?.) (C. H. T.) Grows ten to fifteen feet in a season; blooms freely and persistently; deep, rich velvety crimson; hardy with protection. Sometimes called the "Perpetual-blooming Jacqueminot."

**Climbing Ophelia**—(A. Dickson, 1920.) (C. H. T.) Identical with parent except in greatest vigor of growth.

**Climbing Pink American Beauty**—(See Christine Wright.)

**Climbing Rhea Reid**—(California Rose Co., 1914.) (C. H. T.) Strong grower; deep, rich crimson.

**Climbing Safrano**—(See Reve d'Or.)

**Climbing Sunburst**—(Howard Rose Co., 1915) (C. H. T.) A true "Sunburst" of vigorous climbing habit.

**Climbing White Maman Cochet**—(Needle, 1911.) (C. T.) A climbing sport from the most beautiful and popular of white garden Roses. Enough said in its name.

**Clio**—(W. Paul, 1894.) (H. P.) A vigorous grower producing handsome foliage; large globular flowers of flesh color shaded to the center with rosy-pink. Similar to Margaret Dickson.

**Clothilde Soupert**—(Soupert, 1890.) (H. Pol.) A really wonderful Rose for bedding out or for pot culture; medium size and very double; white, shading to deep pink at center; a profuse bloomer and a strong dwarf grower, deliciously fragrant.

**Columbia**—(Hill, 1918.) (H. T.) Peach-blown pink, deepening as it opens to a glowing and enduring color, resembling a perfect Shawyer rather than the other parent, Ophelia. A large Rose with long, stiff stems, nearly thornless; absolutely free from mildew and an easy doer. Ophelia X Shawyer.

**Commonwealth**—(Montgomery, 1923.) (H. T.) Deep, solid pink, brighter and several shades darker than "Premier"; bud large, long-pointed; flower open, double and moderately fragrant. Rich green, leathery and disease resistant foliage; vigorous, upright and with few thorns; a continuous bloomer.

**Conrad Ferdinand Meyer**—(Dr. Mueller, 1899.) (H. R.) Pure, silvery-pink, surpassing all others of the Rugosa family in beauty of color and fullness of form; fragrant and hardy; will not mildew nor black-spot; handsome in foliage and valuable as an ornamental shrub.

**Crimson Baby Rambler**—(See Madame N. Levavasseur.)

**Crimson Druschki**—(See His Majesty.)

**Crimson Globe**—(W. Paul, 1890.) (M.) Deep crimson, large and full nicely mossed.

**Crimson Maman Cochet**—(See Etoile de France or Helen Gould.)

**Crimson Queen**—(Montgomery, 1912.) (H. T.) Rich, bright velvety crimson; large and full flower; strong, upright grower; beautiful, broad foliage. Liberty X Richmond X General McArthur.

**Crimson Rambler**—See Flower of Fairfield.

# LEEDLE SPRINGFIELD ROSES

**Crusader**—(Montgomery, 1920.) (H. T.) Rich, velvety crimson; heavily petaled; big double blooms open perfectly, supported on strong-necked stems. Robust, strong-growing, free-flowering, disease-resisting.

**Devoniensis or Magnolia Rose**—(Foster, 1838.) (T.) Creamy-white, with yellowish center and a rosy tinge on reverse of large round petals which recurve at maturity, forming large and magnificent star-shaped blooms; abundant and fragrant.

**Dinsmore**—(Henderson, 1887.) (H. P.) A general favorite for the garden; hardy, vigorous; early, constant and profuse bloomer; large, handsome and perfectly double. Rich cherry-red; fragrant.

**Doctor W. Van Fleet**—(Henderson, 1910.) (H. W.) A delicate shade of flesh-pink, deepening to rosy-flesh in the center, resembling Souvenir du President Carnot. High center, petals beautifully undulated and cupped; buds pointed, flowers full and double, open to an immense diameter, sweetly perfumed. Beautiful bronze-green foliage.

**Dorothy Perkins**—(Perkins, 1902.) (H. W.) Beautiful shell-pink color, which holds for a long time, fading finally to a lovely deep rose; very sweet-scented; fully equal to Crimson Rambler in hardiness, habit of growth and blooming qualities, while superior in foliage.

**Double White Killarmey**—(Budlong, 1912.) (H. T.) Sport from the Waban strain of White Killarney, with double the petalage, larger size, greater purity of color throughout the year, larger and deeper foliage and more vigorous growth than the parent.

**Duchesse de Brabant**—(Benede, 1857.) (T.) Exceptionally healthy vigorous and productive; large, full, beautiful in bud and bloom; highly fragrant; soft, light rose, with heavy shading of amber-salmon. Favorite of Theodore Roosevelt.

**Edel**—(McGredy, 1919.) (H. T.) White, with faintest ivory shading toward base, passing to pure white; a bold, stately, well-built flower of great depth, quality and finish; free-blooming and sweetly scented; distant foliage and sturdy habit for bedding and massing.

**Edith Cavell**—(Jan Spek, 1917.) (D. P.) Brilliant scarlet, overlaid velvety crimson, with white eye; large trusses; glistening mildew-free foliage.

**E. G. Hill**—(Hill, 1929.) (H. T.) A strong forcing variety producing long stems naturally while foliage of splendid color develops freely. Beautiful in massive bud, dazzling scarlet shading to a deeper pure red as flower matures; cross between two selected red seedlings; prolific producer; exceptional keeper; largest red forcer in commerce. Latest product of the world's greatest hybridizer.

**E. Godfrey Brown**—(H. Dickson, 1919.) (H. T.) An even shade of deep reddish crimson, holding its color well; large full and beautifully formed flowers with high center, very fragrant. Vigorous and upright with clean foliage, flowering continuously.

**Elizabeth Rowe**—(Rowe, 1866.) (M.) Large, deep pink; well mossed.

**Elizabeth Ziegler**—(A. N. Pierson, 1917.) (H. W.) A delightful shade of deep rose-pink, a most effective garden color heretofore lacking among climbing Roses; extremely vigorous and hardy; sport from Dorothy Perkins and brighter colored.

**Ellen Poulsen**—(Poulsen, 1912.) (D. P.) Dark, brilliant pink; large, full, sweet-scented and very floriferous.

# LEEDLE SPRINGFIELD ROSES

**Elsie Beckwith**—(Beckwith, 1922.) (H. T.) Ophelia × Mevrouw Dora van Tets. Growth vigorous, erect; strong stems; handsome mildew-proof wood and foliage; large, well-formed flowers and bold stiff petals; rich glowing rosy pink; sweetly scented.

**Emily Gray**—(Dr. A. H. Williams, 1918.) (H. W.) Golden yellow buds, long, tapering and elegant, open to very large semi-double flowers of a most delightful buff shade, with pleasing fragrance; long strong-stemmed trusses bearing up to ten blooms. Bronzy dark green foliage, undulated and holly like; young shoots of a deep reddish brown hue. May need winter protection in northern U. S. A. Gold Medal N. R. S.

**Empire Queen**—(Easlea, 1925.) (H. T.) Splendid erect habit, long and strong stems, few thorns, bright green foliage; handsome long buds expanding to full, well-shaped flowers of cupped form; lovely clear cerise, rich and glowing with orange flush at times.

**Erna Teschendorff**—(Teschendorff, 1911.) (D. P.) Carmine-red sport from and fuller than M'me Norbert Leavasseur, of fiery color similar to Gruss an Teplitz; never blues. Blooms from May to end of October. A medal winner.

**Etoile de France or Star of France**—(Pernet-Ducher, 1904.) (H. T.) A brilliant shade of clear red-crimson velvet, centering to vivid cerise; large flowers on long, stiff stems; remarkably vigorous, free-blooming and hardy, with bronzy-green foliage.

**Etoile de Lyon or Star of Lyon**—(Guillot, 1881.) (T.) Deep golden-yellow; a healthy, vigorous grower, blooming freely early and late; full, deep and rich flowers, very sweet; extremely hardy both as to heat and cold.

**Eugene E. Marlitt or Red Hermosa**—(Geschnindt, 1900.) (B.) Rich, glowing carmine with scarlet tones; non-fading; fragrant; free blooming, vigorous, healthy and hardy.

**Eugene Furst**—(Soupert, 1876.) (H. P.) Deep red, shaded crimson; profuse bloomer of fine form, large and full.

**Eugene Jacquet**—(Turbat, 1916.) (H. W.) Cherry red and bright carmine flowers, sweetly scented, borne in lasting clusters; upright and branching. Earliest and most profuse blooming of the climbers.

**Everblooming Crimson Rambler**—(See Flower of Fairfield.)

**Evelyn Murland**—(A. Dickson, 1923.) (H. T.) Outside petals shot pink and coral red, suffused and lined livid orange; inside intense salmon pink and cochineal veined yellow with deep yellow base; petals large, round and smooth, flowers globular, well formed, strongly Tea-perfumed. Vigorous erect and free growth, with dark green disease-resisting foliage; prolific and continuous bloomer.

**E. Veyrat Hermanos**—(See Pillar of Gold.)

**Excelsa or Red Dorothy Perkins**—(Walsh, 1909.) (H. W.) Intense crimson-scarlet; double flowers in brilliant clusters set in glossy, shining foliage which never mildews nor spots.

**Fireflame**—(See Irish Fireflame.)

**F. J. Grootendorst**—(Den. Ouden, 1920.) (H. R.) Rich red carnation-like flowers in trusses of Polyantha formation, from early summer to late autumn. Rugged, hardy growth and shiny, leathery Rugosa foliage. Best sort for a four to five foot everblooming perfectly hardy Rose hedge. Rosa Rugosa rubra × Baby Rambler. First-class Certificate, Boskoop, 1912.

# LEEDLE SPRINGFIELD ROSES

**Flower of Fairfield or Everblooming Crimson Rambler**—(Ludorf, 1908.) (C. P.) Brilliant crimson, base of petals white; flowers perpetually and profusely in brilliant clusters from early summer until frost.

**Francis Scott Key**—(Cook, 1914.) (H. T.) Red, shading to cerise; very large, with a profusion of petals opening to a high center. Easy of culture, needs no pinching; a most acceptable addition to the list of forcing Roses.

**Frau Karl Druschki The White American Beauty or Snow Queen**—(P. Lambert, 1901.) (H. P.) An everywhere hardy, vigorous grower, with bright green leaves, delicately veined; splendid long buds and magnificent snow-white blooms with large saucer-shaped petals. Rightly named and deservedly a prize winner. *Merveille de Lyon* × *M'me Caraline Testout*.

**Gaiety**—(Hill, 1928.) (H. T.) A slight trace of Pernetiana blood inducing vigorous growth, substantial stems, heavy and glossy bright green foliage the handsomest in the Rose family. The expanding bud shows a brilliant shade of orange-vermillion as the sepals spread; while flower develops, petals are ruffled, each row showing a different tone from soft old-rose, pink and orchid to creamy fawn at the center. Unique and unrivaled in the "fancy" class.

**Gardenia**—(Soupert & Notting, 1900.) (H. W.) Bright yellow, opening cream; early flowering, fragrant and free. Called "The Hardy Marechal Neil." *Wichuraiana* × *Perle des Jardins*

**General Jacqueminot**—(Roussel, 1852.) (H. P.) A celebrated and much sought after variety, both for planting out and pot forcing; shapely buds and handsome blooms of bright, shining crimson, rich, brilliant, velvety and fragrant. Everybody knows and wants the "Jack" for its all 'round good qualities.

**General McArthur**—(Hill, 1905.) (H. T.) Vivid crimson-scarlet, the most beautiful shade of any garden or forcing Rose offered, retaining its brilliancy when expanded to flowers of superb form, larger than Liberty or Meteor; free from mildew.

**George Dickson**—(A. Dickson, 1912.) (H. P.) Velvety black-crimson, reverse veined deep crimson-marrow; shapely, smooth petals of excellent texture, symmetrically arranged to perfect form and lasting in color and freshness, with rich tea-rose perfume; thick, leathery, beech-green, cordate foliage; vigorous growth and strong constitution. Gold Medal, N. R. S.

**George Elger Yellow Baby Rambler or Dwarf Wm. A. Richardson**—(Turbat, 1912.) (P.) Dainty coppery golden-yellow buds opening to a deep clear yellow; early and free, flowering in large corymbs. Erect growth; wood smooth, reddish green; foliage brilliant dark green, brown underneath.

**Giant La France**—(See Mme. Caroline Testout.)

**Gloire Lyonnaise**—(Guillot, 1884.) (H. P.) Creamy-white; the nearest yellow Hybrid Perpetual Rose, and a grand one.

**Glorified Ophelia**—(See Madame Butterfly.)

**Glory of Paris**—(See Anna de Diesbach.)

**Golden Chain**—(See Reve d'Or.)

# LEEDLE-SPRINGFIELD ROSES

**Golden Gate**—(Dingee, 1891.) (T.) A strong grower for bed or house; produces freely, long, beautifully pointed buds, opening to large double flowers; creamy-white, tinted with soft yellow at base of broad petals bordered with clear rose.

**Golden Ophelia**(Cant, 1918.) (H. T.) Bright golden-yellow, paling slightly at outer petals; medium sized and beautifully formed compact bud, opening to a symmetrically perfect form. A stiff-stemmed year-round forcer, with closely set, glossy foliage. Seedling from "Ophelia."

**Goldfinch**—(Paul, 1907.) (C. P.) Golden yellow to cream; vigorous climber blooming in clusters; a "Yellow Tausendschoen."

**Gorgeous**—(H. Dickson, 1915.) (H. T.) Deep orange-yellow, flushed copper-yellow and heavily veined with reddish copper, truly most gorgeous in its coloring. Flowers large, full, exquisitely formed and profuse on stiff, erect stems. Vigorous free-branching growth with handsome dark olive-green foliage. Gold Medal, National Rose Society.

**Graf Zeppelin**—(Boehm, 1910.) (C. P.) An attractive and fascinating coral-red; blooms abundantly and continuously in large umbels; of vigorous and hardy growth. The "Red Tausendschoen."

**Green Rose**—(See *Viridiflora*.)

**Gruss an Aachen**—(Geduldig, 1909.) (H. Pol.) Yellowish-rose colored with salmon-pink and red shadings; full, strong, free blooming and disease proof; erect and of moderate growth.

**Gruss an Teplitz** Greeting to Teplitz, or Virginia R. Coxe—(Geschwindt, 1897.) (H. C.) Hardy in all sections; grows freely to a height of four to five feet; vivid, dazzling, fiery crimson; sweetly fragrant; produces a mass of gorgeous blooms on long stems.

**Hadley**—(Montgomery, 1914.) (H. T.) Deep, rich, velvety crimson, retaining its brilliancy throughout the year. Well-formed buds and large, double flowers on rapid-growing, long and stiff stems, prolific during all seasons with a fragrance excelled only by American Beauty. Possesses the merits, with none of the defects, of its progenitors, Liberty, General McArthur and Richmond.

**Hardy Marechal Niel**—(See *Gardenla*.)

**Heart of Gold**—(Van Fleet, 1924.) (H. W.) *Wichuraiana* × *Moyesi*. Vigorous trailing; abundant rich glossy green foliage; clusters on medium long stems; bud medium size, flowers open and single; crimson shading to white at center with yellow stamens. Four weeks' blooming in May and June.

**Helen Gould or Balduin**—(P. Lambert, 1898.) (H. T.) An incessant grower and bloomer. Long, beautiful buds and full, double flowers of warm, rosy-crimson, resembling a red ripe watermelon.

**Henri Martin**—(Laffay, 1863.) (M.) Light, glossy-red, tinged with crimson; full and sweet; finely mossed.

**Hermosa**—(Marcheseaux, 1840.) (B.) Popular for many years; cup-shaped, finely formed and full flowers of soft, deep pink; ever-blooming, beautiful and hardy.

**Hiawatha**—(Walsh, 1904.) (H. W.) Glowing ruby-crimson, with a clear white eye; single flowers in clusters; light glossy green foliage. Crimson Rambler × Carmine Pillar.

**His Majesty**—(McGredy, 1909.) (H. P.) Dark crimson, shaded deep vermillion-crimson toward edges and frequently overlaid with a rich velvety shading; opens well to a large and splendid form with high pointed center; fragrant; upright, vigorous, free and perpetual; fine foliage. "The Crimson Druschki," Gold Medal, National Rose Society.

# LEEDLE SPRINGFIELD ROSES

**Hoosier Beauty**—(Dorner, 1915.) (H. T.) Glowing crimson-scarlet with darker shadings; buds of good length and splendid shape; ample petalage with a texture like velvet, opening into a magnificent bloom of dazzling brilliance, fragrant as "Richmond." A strong and clean grower, free from spot or mildew, producing long, stiff stems with a bud on every shoot, needing no pinching. Ships well and is a good summer Rose.

**Hortulanus Budde**—(Verschuren, 1919.) (H. A. B.) Gen. McArthur X M'me Edouard Herriot. Vigorous; blooms profusely throughout season; dark red in bud, opening yellow in center.

**Hugh Dickson**—(H. Dickson, 1904.) (H. P.) Brilliant crimson, shaded scarlet; very large and beautiful in form, with large, smooth petals, slightly reflexed on the edges. A vigorous grower, with handsome foliage; very fragrant.

**Ideal**—(Jan Spek, 1922.) (D. P.) Dark velvety crimson out-doors, brilliant scarlet under glass, a prospective Christmas-red Rose. Compact and bushy with glossy leathery leaves and shapely trusses. Orleans type, sport from Edith Cavell. First Class Certificate, Boskoop.

**Imperial Potentate**—(Clarke Bro's, 1922.) (H. T.) Ophelia X Hoosier Beauty, type Ophelia. Vigorous, upright grower; few thorns; ample, dark green, leathery foliage; long strong stems bearing single large ovoid buds; double flowers with high centers; lasting, fragrant; dark rose-pink, slightly lighter on reverse of petals. Continuous bloomer, June to October. Gold Medal, City of Portland; Silver Medal A. R. S.; Silver Trophy, Portland Chamber of Commerce.

**Irish Beauty**—(See Killarney.)

**Irish Fireflame**—(A. Dickson, 1913.) (H. T.) Old gold, coppery-yellow or deep madder-orange, flamed with ruddy crimson, becoming fiery orange as the spiral bud develops, the intense and varying color gradations spontaneously conveying the impression of a flame of fire. Large single flowers, strongly and deliciously tea-perfumed and never out of bloom. Handsome and shiny wood of vigorous growth and deep, bronzy-green ovate foliage. Gold Medal, National Rose Society.

**Ivory or White Golden Gate**—(Am. Rose Co., 1901.) (T.) Pure ivory white; long, elegantly pointed buds and massive blooms borne on strong, stiff stems.

**Ivy May**—(Beckwith, 1925.) (H. T.) Upright, vigorous growth, dark foliage on stout stems; blooms of fine texture freely produced, sweetly scented; long buds, well shaped, rose-pink and amber at base of petals, flushed gold at edges and outside.

**J. B. Clarke**—(H. Dickson, 1905.) (H. T.) Intense scarlet, shaded crimson-maroon, very dark and rich, and sweetly fragrant; petals large, deep and smooth; extremely high pointed center; foliage bronzy-green changing to dark green; growth strong and upright, making a large, handsome bush.

**Jean Girin**—(Girin, 1910.) (H. W.) "Everblooming Dorothy Perkins" a hardy climber flowering a second time after June.

# LEEDLE SPRINGFIELD ROSES

**Johan C. M. Mensing**—(Eveleens, 1924.) (H. T.) Vigorous, bushy, upright habit; long, strong stems; double full, open, large petals, fragrant; clear-cut, bright salmon-pink, shaded gold. A Netherlands sport from Ophelia. First Class Certificate.

**John Henry**—(Beckwith, 1925.) (H. T.) Growth very strong, free upright; stout stems, few thorns; dark foliage; long buds, rosy scarlet; shapely flowers of rich unfading pink of a unique shade.

**Jonkheer J. L. Mock**—(Leenders, 1909.) (H. T.) Clear imperial pink, reverse of petals rosy, silvery-white; blooms of magnificent size and form produced freely on stiff, erect canes; the strongest grower in the Hybrid Tea class. A giant of the La France type (*Testout* × *Chatenay* × *Farbenkoenigin*.) Awarded two gold and one silver medals and five first prizes in Europe.

**Joseph Guy**—(See La Fayette).

**Jubilee**—(Henderson, 1898.) (H. P.) A new, hardy, ever-bloomer; buds, long and graceful; flowers extremely large, full and double; color glowing, velvety crimson with shading of maroon-red at base; fragrance delicious.

**Justina**—(H. T.) Very strong, vigorous grower of erect habit; bronzy-green foliage; long pointed bud, petals recurve on opening; beautiful salmon-pink tinted apricot and gold. A "Glorified Madame Butterfly."

**Kaiserin Augusta Victoria**—(P. Lambert, 1890.) (H. T.) Pure white, does not pink when planted out; splendid, large buds and superb, full, double blooms, making the choicest cut flowers. A most sturdy grower, blooming steadily from early spring until late frost.

**Katharina Zeimet**—(See Catherine Zeimet.)

**Killarney or The Irish Beauty**—(A. Dickson, 1898.) (H. T.) Brilliant sparkling pink with large, pointed buds, broad, wax-like petals with silvery edges and enormous semi-full flowers of exceeding beauty. One of the very finest forcers, and has become the type for a numerous family.

**Killarney Brilliant**—(A. Dickson, 1914.) (H. T.) Color varying from crimson-pink in winter to a bright, true pink in hot weather, brilliant throughout the year. As free a producer and a trifle stronger grower than the parent, with nearly double the petalage.

**La Champagne**—(Barbier, 1919.) (H. T.) Peach-blossom tinted outer petals, orange-yellow at base with chamois and apricot-yellow center. Long, perfect buds; large, firm petals; marvelously beautiful flowers freely produced on vigorous growth.

**Lady Hillingdon**—(Lowe & Shawyer, 1910.) (T.) Deep apricot-yellow to orange; long, pointed buds; a very free-flowering forcer, and a striking decorative Rose. Awarded gold medal of National Rose Society.

**Lady Pirrie**—(H. D. Dickson, 1910.) (H. T.) Outside of petals deep, coppery, reddish-salmon; inside apricot-yellow, flushed fawn and copper; lovely in color and form. Vigorous, free-branching, flowering at the point of every shoot. Gold Medal National Rose Society.

**Lady Plymouth**—(A. Dickson, 1914.) (T.) Pearly-cream petals faintly flushed with a piquant finish; blooms very large and full and of spiral form; delicately tea-perfumed; free flowering; continuous, erect, bronzed growth. A new "Yellow Cochet" of the Souvenir de Pierre Notting type. Gold Medal, N. R. S., and Silver Medal as the best Tea Rose, Crystal Palace, London.

**La Fayette or Joseph Guy**—(Nonin, 1921.) (Pol.) Bright scarlet red; very large, semi-double, free flowering, June until frost; vigorous growth.

# LEEDLE-SPRINGFIELD ROSES

**La France**—(Guillot, 1867.) (H. T.) Silvery-rose, with pink shades and satin-like petals of unsurpassable beauty; large, symmetrical and deliciously fragrant blooms from June until frost; hardy with protection.

**Lamarque**—(Marechal, 1830.) (C. N.) A rampant climber; large clusters of full, very double and sweet, pure white flowers. A beautiful Rose for which there is a great demand.

**La Reine**—(Laffay, 1839.) (H. P.) Clear, bright rose; beautiful in color and form; deservedly called "The Queen."

**La Rosiere**—(See Prince C. de Rohan.)

**Laurent Carle**—(Pernet-Ducher, 1907.) (H. T.) Brilliant velvety carmine, with long buds borne on long stems, opening into alrge flowers of perfect form and fullness. An extremely vigorous grower of erect branching habit, with splendid dark green foliage.

**Le Ponceau**—(Hemeray-Aubert, 1910.) (D. P.) Garnet or mahogany-red the darkest of the Polyanthas; vigorous growth, flowering in corymbs.

**Leslie Evans**—(Fred. Evans, 1927.) (H. T.) Growth vigorous, strong stems; long pointed buds; rich dark velvety crimson flowers with yellow stamens. J. B. Clarke x Red Letter Day.

**Lord Charlemont**—(McGredy, 1922.) (H. T.) Clear crimson, deepening to carmine crimson; large, full perfectly formed flowers, very sweetly scented. Vigorous and free; an ideal garden and general purpose Rose

**Louise Baldwin**—(McGredy, 1919.) (H. T.) Rich orange with soft apricot shading over each entire petal; a graceful flower from extra long and pointed buds, very sweetly scented. A good grower and free bloomer.

**Louise Welter or Baby Tausendschoen**—(Welter, 1909.) (D. P.) Small cupped blooms of veined rose with feathered edges of soft clear pink. A lovely little novelty, each bush forming a symmetrical bouquet.

**Louis Philippe**—(Guerin, 1834.) (C.) Brilliant fiery red; one of the best bedders.

**Lucie Nicholas-Meyer**—(F. Guillot, 1923.) (H. T.) Superb pink, reverse of petals, rosy-flesh, the two shades combining with beautiful color effect; flowers large, full, globular form; free, continuous and fragrant.

**Mabel Turner**—(H. Dickson, 1923.) (H. T.) Warm, salmon-pink; large, full and well formed with nicely reflexed petals and high pointed center. Vigorous, erect, branching growth with handsome and exceedingly graceful foliage

**Madame Abel Chatenay**—(Pernet-Ducher, 1895.) (H. T.) A good grower and perpetual bloomer; large and beautiful in bud and bloom; deep, recurved petals of rose-pink, with a tinge of salmon. Bright, pretty and popular.

**Madame Butterfly**—(Hill, 1920.) (H. T.) The "Glorified Ophelia," a sport producing more and better growth, more blooms and more petals to the bloom than its parent, with colors intensified, a harmony of bright pink suffused with apricot and gold. The tight buds are a lovely shade of Indian red, yellow at the base, unique for coesage and low table decorations; the opening flowers are perfect in form and texture, clear and brilliant in color and of delicious fragrance

**Madame Caroline Testout or The Giant La France**—(Pernet-Ducher, 1890.) (H. T.) Brilliant satiny-rose, deepening at center and bordered with silvery-rose; immense broad petals and extremely large flowers.

# LEEDLE SPRINGFIELD ROSES

**Madame Charles Wood**—(E. Verdier, 1861.) (H. P.) Bright, fiery red; a generously large Rose, very double, full and quite fragrant; handsome, showy, and a constant bloomer throughout the season.

**Madame Ferdinand Jamin**—(See American Beauty.)

**Madame Jenny Guillemot**—(Pernet-Ducher, 1905.) (H. T.) Deep saffron yellow, opening canary with dark golden shadings: buds long and pointed petals and blooms immense. A very beautiful upright grower and free brancher.

**Madame Jules Grolez**—(Guillot, 1897.) (H. T.) Bright China Rose; large, full and perfect form; very floriferous; splendid for bedding and massing. Otherwise named the Red Kaiserin.

**Madame Lombard**—(Lacharme, 1878.) (T.) Buds of deep rose, passing to salmon-pink; petals recurve to irregular triangular forms; very fragrant and free; similar to Chatenay.

**Madame Masson**—(Masson, 1856.) (H. P.) Massive, double and full flowers of intense red with crimson hue, highly perfumed; a constant and profuse bloomer, very attractive and striking.

**Madame Melanie Soupert**—(Pernet-Ducher, 1905.) (H. T.) Sunset-yellow on rosy-carmine ground; rich and striking colors. Bold, cupped petals, forming large, full and globular flowers.

**Madame Plantier**—(Plantier, 1835.) (H. P.) A June Rose, well worthy of its long and continued popularity. Pure white, large and double; hardy as a forest tree; a free and continuous bloomer. Used extensively for cemetery planting.

**Mademoiselle Cecile Brunner Mignon or Sweetheart**—(Ducher, 1880.) (P.) Rosy-pink on a rich creamy-white ground, shaded light salmon-pink. Rapidly attained popularity as a miniature flower Rose.

**Mademoiselle Franziska Krueger**—(Nabonnand, 1880.) (T.) A vigorous grower and constant bloomer for out of doors; large blooms of deep copper-yellow, tinged with pink.

**Mademoiselle Helene Cambier**—(Pernet-Ducher, 1895.) (H. T.) Beautiful orange-yellow, coppery at center, shading to almost white at outer edges, with a shade of salmon on reverse side; petals recurve to a point, forming a very full bloom; fragrant.

**Madison**—(Hentz, 1912.) (T.) Pure white, long keeping, mildew-proof forcing rose. Claimed an improved "The Bride."

**Magna Charta**—(W. Paul, 1876.) (H. P.) Extra large, full flowers of unusual depth; sweet and of fine form; bright rosy-pink in color; one of the hardest and best bloomers.

**Magnolia Rose**—(See Devoniensis.)

**Malden's Blush**—(See Wm. R. Smith.)

**Maman Cochet**—(Cochet, 1892.) (T.) Rich, rosy-pink, shaded silvery-rose on outer petals; exquisite in color and graceful in form from bud to bloom and delightfully fragrant; beautiful, healthy foliage and long, stiff stems. Unquestionably the queen of pink Tea Roses for garden or summer blooming.

**Maman Levavasseur Baby Dorothy or Pink Baby Rambler**—(Levavasseur, 1907.) (D. P.) A prolific producer of pure pink flowers, with all of the good qualities of Crimson Baby.

# LEEDLE SPRINGFIELD ROSES

**Marechal Niel**—(Pradel, 1864.) (C. N.) Climbs to a great height and yields beautiful golden-yellow buds and blooms in rich profusion, with a fragrance peculiar to the Marechal Niel alone. A special favorite in the South, where it attains the pretest perfection, while its buds are worn the world over. The finest of all yellow climbers.

**Marie Delesalle**—(Soupert & Notting, 1910.) (H. T.) Deep, brilliant cerise, reverse of petals shaded carmine; long, shapely buds with large petals, opening to full blooms of splendid form; a free growing and continuous flowering bedder.

**Marie Guillot**—(Guillot, 1874.) (T.) Perfect in form and pure snow-white, lovely flowers which are large, full and double; a good healthy grower for general purposes, but does best in open ground.

**Marie Lambert or Snowflake**—(E. Lambert, 1886.) (T.) Pure white, does not pink; a fine grower and bloomer, excellent for the nursery. Sometimes called the "White Hermosa."

**Marie van Houtte**—(Ducher, 1871.) (T.) Rich creamy-white, faintly tinted with rose; extra large, very double, full and deliciously scented flowers; good form and habit; a sturdy grower and free bloomer for out of doors.

**Marshall P. Wilder**—(Ellwanger, 1884.) (H. P.) Deep, rich, glowing red; extra large, semi-globular and full; a very strong grower and free bloomer.

**Mary Lovett**—(Van Fleet, 1915.) (H. T. W.) A "White Dr. W. Van Fleet," similar in form, but of a pure waxy white color; broad, lively, open flowers. Wichuraiana × K. A. Victoria.

**Mary Wallace**—(Van Fleet, 1921.) (H. T. W.) Bright, clear rose-pink with salmon base to the petals; very large, shapely, free blooming. Pillar rose type with glossy, disease resistant foliage.

**Matchless**—(Duckham-Pierson, 1926.) A Premier sport of about same habit. Growth very vigorous, upright, bushy; foliage abundant, large, leathery, glossy, normal green; long, strong stems bearing singly very large, long-pointed buds of deep cerise-pink; immense, full and very double flowers of deep rosy cerise deepening to pure red in cool weather with intensely strong fragrance. A profuse and continuous forcer and good keeper.

**Memorial Rose**—(See Wichuraiana.)

**Meteor**—(Bennett, 1887.) (H. T.) Intense velvety crimson, buds and blooms large, elegantly formed, fully double and borne on nice, long stems, with healthy, bright foliage of the deepest green. Brilliant and highly popular.

**Mignon**—(See Mlle. Cecile Brunner.)

**Mistress Aaron Ward**—(Pernet-Ducher, 1907.) (H. T.) A most striking color—Indian-yellow shading to lemon-cream at edges of petals. Very large and full, of refined form, cupped and very deep, effectively showing the golden heart. A splendid garden Rose and a valuable addition to the forcing class.

**Mrs. A. R. Barraclough**—(McGredy, 1926.) (H. T.) Very strong and vigorous, upright and free-branching; abundant dark green disease-resisting foliage; few thorns, huge flowers on long stiff stems, of fine lasting substance high center and perfect form; very fragrant; a unique shade of bright, soft, sparkling carmine-pink, shading to yellow at base of petals; color does not fade but rather brightens with age. Gold Medal N. R. S., Silver Trophy and Cert. of Merit.

**Mistress Arthur Robert Waddell**—(Pernet-Ducher, 1908.) (H. T.) Long and pointed buds of rosy-scarlet, opening coppery-salmon; large, semi-double and extremely showy. A fancy forcer and rampant grower with exceptionally handsome foliage and an excellent keeper.

# LEEDLE-SPRINGFIELD ROSES

**Mistress Benjamin R. Cant**—(Cant. 1901.) (T.) Bright, clear rose-pink; a beautiful bedding Rose similar to Papa Gontier in style and color; a free grower and bloomer.

**Mistress Charles Bell** or "Shell-Pink Radiance"—(Pierson, 1918.) (H. T.) Shell-pink on a salmon background, otherwise same as Radiance from which it is a sport. Newest member of an illustrious family.

**Mistress Charles E. Pearson**—(McGredy, 1913.) (H. T.) Orange, flushed red, apricot, fawn and yellow; exquisitely and indescribable in its marvelously lovely new shades; delightfully perfumed; blooms literally in masses with a model habit of uniform growth, holding every bloom perfectly upright. Said to "out-Lyon the Lyon Rose." Gold Medal N. R. S.

**Mistress Charles Lamplough**—(McGredy, 1920.) (H. T.) Soft lemon chrome of refined and pleasing tone throughout; blooms of great size and depth well-formed and sweetly scented; free flowering and of vigorous growth. Gold Medal N. R. S.

**Mistress Degraw**—(Burgess, 1875.) (B.) Bright coral-pink, flowering in clusters; prolific and hardy.

**Mistress Henry Morse**—(McGredy, 1919.) (H. T.) Bright rose, deeply impregnated and washed vermillion, with clear vermillion veining on petals, combining the colors of Chatenay and Pirrie; large, full, perfect form; sweetly Tea-scented; vigorous and free. Gold Medal N. R. S.

**Mistress John Cook**—(Cook, 1920.) (H. T.) Almost white during long sunshine, with a flush of delicate pink in cool weather, nicely formed buds open to cup-shaped flowers and expand to large, finely formed blooms; strong growing and very prolific. A much-welcomed new cut-flower-forcing Rose of Ophelia parentage.

**Mistress John Laing**—(Bennett, 1887.) (H. P.) A beauty in clear, bright, shining pink; each bud in its long, serrated calyx with adjacent green foliage forms a dainty and lovely boutonniere; immense, full blooms on long, stiff stems; sweetly scented.

**Mistress Robert Peary** or Climbing Kaiserin—(A. Dickson, 1897.) (C. H. T.) Ivory-white, identical with the parent Kaiserin Augusta Victoria, except in its strong climbing habit.

**Mrs. Taft**—(See Antoine Rivoire.)

**Mistress William H. Cutbush**—(W. Cutbush & Son, 1906.) (D. P.) Bright deep pink; blooms in large clusters throughout the growing season; one of the choicest of the Baby class.

**Mosella** or **Yellow Soupert**—(Lambert, 1895.) (H. Pol.) Chrome-yellow center, shading to creamy-white on the edges of the petals; a very free bloomer and a fine, hardy bedder.

**Mousseline**—(Robert & Moreau, 1881.) (M.) Pure white, heavily mossed.

**My Maryland**—(J. Cook, 1909.) (H. T.) Salmon-pink of a soft and pleasing shade, with long stems and long pointed buds, very full in bloom and exquisitely fragrant. A splendid new forcing Rose, easy to manage and free to grow.

**New Century**—(Van Fleet, 1901.) (H. R.) Beautiful rosy-pink in clusters of large, full and double flowers.

# LEEDLE-SPRINGFIELD ROSES

New Columbia—(Hill, 1924.) (H. T.) Sport from "Columbia," slightly lighter in the bud but deepens to the tone of parent on opening; better in form, producing a full percentage of perfect and exceptionally beautiful flowers.

Ophelia—(W. Paul, 1912.) (H. T.) Brilliant salmon-flesh shaded with rose on outer edges of petals, with a heart of glowing peach-pink and orange, yellow blendings, all passing finally to lighter shades; fragrant as Richmond, faultless form in bud and flower; erect habit, stiff, long stems; free and continuous in growth and bloom; handsome, bright foliage; immune to mildew and black spot; possesses every requisite of a perfect forcing Rose.

Orange King—(Cutbush, 1923.) (D. P.) Vigorous, bushy growth like Orleans; free-blooming in large clusters; small flowers of bright orange-salmon. July to November.

Orleans—(Levavasseur, 1909.) (D. P.) Brilliant geranium-red, suffused rose and deep cerise. Bushy habit, grows and blooms freely; florets not crowded, but of beautiful arrangement and most lasting quality with their stiff, paper-like texture. The showiest and prettiest of the pink "Baby" class. Awarded Gold Medal.

Papa Gontier—(Nabonnand, 1883.) (T.) Dark crimson, passing to glowing crimson; large buds and deep, open, semi-double flowers; a constant bloomer and vigorous grower, valuable for forcing or field planting. A California favorite.

Paul Neyron—(Levet, 1869.) (H. P.) The largest of all Rose blooms; bright, shining pink, clear and beautiful; very double and full; finely scented blooms first season and all summer. Grows to a great height in a single season and stems are almost thornless.

Paul's Scarlet Climber—(Paul, 1916.) (H. W.) Vivid scarlet, shaded crimson, non-fading; semi-double flowers of medium size in large trusses produced in great profusion during an exceptionally long blooming period. Vigorous and free-branching habit with large healthy foliage. Cory Cup, 1915, as best new British climber; also Gold Medal, N. R. S.

Perle d'Or or Yellow Mlle. Cecile Brunner—(Dubreuil, 1883.) (P.) Coppery-gold, changing to fawn; very double and exquisitely perfumed.

Philadelphia Crimson Rambler—(Conard, 1902.) (C. P.) Deep, rich crimson, brighter and more intense than the old Crimson Rambler, with larger, fuller and more lasting flowers in panicles; extremely vigorous and productive, one of the hardiest, and entirely free from mildew.

Pillar of Gold or E. Veyrat Hermanos—(Bernaix, 1895.) (C. T.) Apricot-yellow with reflex petals flushed with coppery-pink and shades of old gold; fragrant; very large and double to the center, forming a perfect sheet of color throughout the blooming season.

Pink Baby Rambler—(See Maman Levavasseur, Mrs. Cutbush, Orleans.)

Pink Cl'g Am. Beauty—(See Christine Wright.)

Pink Tausendschoen—(See Rosarie.)

Portia—(Bees, L't'd, 1921.) (H. A. B.) Bridesmaid  $\times$  Sunburst. Very vigorous and branching; foliage olive-green, leathery, disease-resisting free blooming and lasting; vivid nasturtium-red and deep shrimp-pink.

President Taft—(McCullough, 1908.) (H. T.) Shell-pink of a shining, intense and distinctive color; of beautiful, globular form, perfect in stem and handsome, glossy foliage. A splendid new force for summer and autumn. Of Cincinnati origin, not to be confused with Prince de Bulgarie, Antoine Rivoire, Mrs. Taft or Leuchtfeuer.

# LEEDLE SPRINGFIELD ROSES

**President Wilson**—(Easlea, 1918.) (H. T.) Vigorous grower; free producer on erect stems; flowers very large of a most delightful shade of shrimp-pink, reminding one of Willowmere in color, but of a clearer and more refined hue.

**Prince Camille de Rohan or La Rosiere**—(E. Verdier, 1861.) (H. P.) Universally known as "The Black Rose," owing to its very deep, velvety crimson color, passing to intense maroon, and shaded black; large, handsome and fragrant blooms.

**Princess Adelaide**—(Laffay, 1845.) (M.) Bright rosy-pink; large, double and fragrant; buds beautifully mossed.

**Queen's Scarlet**—(Hallock & Thorpe, 1880.) (C.) A profuse and constant bloomer; brilliant and striking flowers of clear velvety scarlet.

**Radiance**—(Cook, 1909.) (H. T.) Brilliant rosy-carmine, shaded with rich opaline-pink tints in the open flower, which is large, full, of fine form, with cupped petals. A constant and fragrant forcer, producing strong, upright canes and an excellent keeper in summer. Cardinal X Enchanter.

**Rapture**—(Treandley & Schenck, 1927.) (H. T.) Growth free, foliage handsome; a prolific producer; intensely brilliant in vivid coloring of bright apricot, coral, rose, with an exquisite salmon shade and a golden flush at base of petals; a Madame Butterfly sport. Two American Gold Medals.

**Red Baby Rambler**—(See Ideal, La Fayette.)

**Red Dorothy Perkins**—(See Excelsa.)

**Red Columbia**—(Jos. Hill, 1920.) (H. T.) A sport, slightly less full than parent; brilliant, velvety crimson-scarlet, much the tone of "Hoosier Beauty;" never blues; fragrant; a free producer of big drops for the principal holiday seasons; ample and beautiful foliage.

**Red Hermosa**—(See Eugene E. Marlitt.)

**Red Kaiserin**—(See Madame Jules Grolez.)

**Red Letter Day**—(A. Dickson, 1914.) (H. T.) Velvety, brilliant, glowing scarlet-crimson buds and nonfading cactus-like flowers with reflex of petals satiny crimson-scarlet with no trace of blue or magenta. A charming decorative and bedding Rose. Gold Medal, National Rose Society.

**Red Maman Cochet**—(See Mrs. Ben. R. Cant or Helen Gould.)

**Red Marechal Niel**—(See Reine Marie Henriette.)

**Red Radiance**—(Gude, 1916.) (H. T.) A bright, cheerful and even shade of pure red; size, foliage, growth and habit same as in the parent "Radiance;" a splendid forcer as well as an admirable nursery Rose. Ours is the true Washington sport.

**Red Tausendschoen**—(See Graf Zeppelin.)

**Reine Marie Henrietta**—(Levet, 1878.) (C. N.) A congenial companion to the Marechal Niel; a sturdy climber and ever-bloomer, thriving especially well in the South. Elegant in bud, with large, full, finely formed flowers of rich, brilliant crimson.

**Reve d'Or Golden Chain or Climbing Safrano**—(Ducher, 1869.) (C. T.) Orange-yellow or deep saffron; a strong climber and a beautiful pillar Rose.

**Rev. F. Page Roberts**—(Cant, 1921.) (H. T.) Rich "Marechal Niel" yellow, occasionally veined with buff markings in the bud and young stages; large, full, well formed and sweetly scented. Growth strong and upright with good foliage not addicted to mildew. Gold Medal N. R. S.

**Rhea Reid**—(Hill, 1908.) (H. T.) Described by the introducers: "Large as American Beauty (one of its parents), double as Bridesmaid, fragrant as La France, continuous as The Bride, and red as Richmond in winter. Produces a profusion of long canes and resists both mildew and black spot and makes most rapid growth."

# LEEDLE SPRINGFIELD ROSES

**Richmond**—(Hill, 1905.) (H. T.) Scarlet-crimson of a most brilliant hue; long pointed buds and beautifully striking flowers on tall, erect stems; handsome dark foliage; a rapid grower and constant producer; a seedling from Lady Battersea, fertilized by Liberty.

**Roselandia**—(W. Stevens, L't'd, 1924.) (H. T.) Sport of Golden Ophelia. Vigorous, with splendid straight stems; free continuous and large flowering with high pointed center; deeper yellow than parent; perfect form with a delicious fruity perfume.

**Rosarie**—(Witterstaetter, 1917.) (C. P.) True cerise-pink; good grower and producer; sport from "Tausendschoen."

**Safrano**—(Beauregard, 1839.) (T.) Bright apricot-yellow, changing to orange-fawn, reverse of petals tinted with flesh-pink; splendid buds and fine star-shaped flowers; vigorous, productive and fragrant.

**Salmon Spray**—(P. Grant—G. W. Kershaw, 1923.) (H. T.) Very vigorous, bushy; few thorns (red); foliage abundant, medium size, leathery, rich green, mildew-proof; constant flowering in sprays; buds ovoid, flowers cupped, sweetly scented; rich salmon-pink, reverse of petals carmine. First Class Certificate, N. S. W. Hort. Soc., Australia.

**Senateur Mascraud**—(Pernet-Ducher, 1909.) (H. T.) Amber-yellow with yolk-of-egg center, toning to high sulphur-yellow on outer edges of petals; large, full and globular flowers of perfect shape; a strong, healthy grower and a free and constant bloomer. A truly yellow Rose.

**Serge Basset**—(Pernet-Ducher, 1918.) (H. T.) Brilliant garnet red; full and nicely shaped, with sweet-briar fragrance. Vigorous and branching with deep green foliage; very free and continuous flowering.

**Shell-Pink Radiance**—(See Mrs Charlie Bell)

**Shower of Gold**—(Paul, 1910.) (H. W.) Deep golden-yellow and orange flowers borne in splendid trusses forming a mass of bloom. Extremely long laterals are densely clad with a beautiful Wichuraiana foliage, the leaves on upper side a vivid, glossy green, the under side and stems a reddish-brown shot with a silvery sheen.

**Silver Moon**—(Van Fleet, 1910.) (H. W.) Clear silvery-white with a mass of bright yellow stamens; petals of splendid substance and beautifully cupped; exceedingly large and fragrant flowers; growth vigorous and very free blooming. Wichuraiana × Cherokee.

**Sir Thomas Lipton**—(Van Fleet, 1900.) (H. R.) The best double white Rose in its class, beautiful and constant in bloom of most vigorous habit and iron-clad constitution. Rugosa × Clothilde Soupert.

**Snowflake**—(See Marie Lambert.)

**Snow Queen**—(See Frau Karl Druschki.)

**Solfatare**—(Boyau, 1843.) (C. N.) Clear sulphur-yellow; full and double, blooming in clusters. A vigorous climber for which Cloth of Gold is often substituted; our stock is of the true variety.

**Souvenir de la Malmaison**—(Beluze, 1843.) (B.) Lovely flesh-pink, elegantly shaded with rosy-peach; perfectly full, double, and very large flowers of fine symmetrical form; fragrant, free and vigorous for out-of-door cultivation.

**Souvenir de Pierre Notting**—(Soupert & Notting, 1902.) (T.) A seedling of Marechal Niel and Maman Cochet. Color shadings difficult to describe, combining creamy-white, faint orange-yellow and light peach, with edges of petals bordered in carmine-rose, all blending in beautiful harmony. Elongated buds and large, full flowers.

**Souvenir du President Carnot**—(Pernet-Ducher, 1894.) (H. T.) Superb in shape and exquisite in color. Long, beautifully pointed buds, developing into large, full and double flowers with thick, heavy, shell-like petals. A delicate flush-white, shaded a trifle deeper at the center, very slightly suffused with fawn. Each individual flower distinctly apparent on a long, stiff stem.

# LEEDLE SPRINGFIELD ROSES

**Star of France**—(See Etoile de France.)

**Star of Lyon**—(See Etoile de Lyon.)

**Sunburst**—(Pernet-Ducher, 1912.) (H. T.) Orange-copper or golden-orange and golden-yellow, all intense shades, giving an extremely brilliant effect. A giant Rose, long stems, long, pointed buds, vigorous, free and healthy, with splendid keeping qualities as a forced and also an excellent bedder.

**Sweetheart**—(See Mademoiselle Cecile Brunner.)

**Tausendschoen** or Thousand Beauties—(Schmidt, 1907.) (C. P.) Varying shades from a delicately flushed white to a deep pink or rosy-carmine, in bright clusters of blooms almost covering the handsome pale-green foliage. A vigorous, hardy climber with few thorns.

**Templar**—(Montgomery, 1924.) (H. T.) A clear, even shade of red, never aging purple or blue; highly fragrant. May be pinched for long growths and cut close for shipping. A remarkably strong grower and free bloomer in all seasons. Premier  $\times$  Montgomery seedling.

**The Bride**—(May, 1885.) (T.) Pure white under glass, taking on a delicate pink tinge out of doors. Forces well and produces abundantly for cut flowers.

**Therese Zeimet-Lambert**—(P. Lambert, 1923.) (H. T.) Delicate carmine-red on orange and chrome yellow ground, overspread with carmine-rose. Buds long and pointed; blooms of ideal form, large, full and fragrant. Vigorous, erect, floriferous.

**Tiptop**—(See Baby Doll.)

**Triomphe Orleanais**—(T. Peauger, 1912.) (D. P.) Brilliant cerise-red, lasting in color; blooms profusely in trusses; vigorous and erect with bright glossy green foliage.

**Vaughan's White Baby Rambler**—(See Catherine Zeimet.)

**Veilchenblau** Violet Blue or Blue Rambler—(Schmidt, 1909.) (C. P.) A sport from Crimson Rambler and as vigorous a climber; produces immense panicles of blooms, opening reddish-lilac, changing to amethyst and steel-blue. A German novelty of recent introduction, the nearest approach to a blue Rose.

**Violet Blue**—(See Veilchenblau.)

**Virginia R. Coxe**—(See Gruss an Teplitz.)

**Viridiflora**—(Rambridge & Harrison, 1856.) (C.) The only green Rose extant, deep pea-green blooms, same in color as the foliage.

**Wellesley**—(A. Montgomery, 1905.) (H. T.) Bright, clear salmon-rose, reverse of petals silvery-rose; retains the form of Liberty and the fullness of Bridesmaid, its parents; tall, stiff canes; vigorous, healthy and free.

**White American Beauty**—(See Frau Karl Druschki.)

**White Baby Rambler**—(See Catherine Zeimet.)

**White Banksia**—(Keer, 1807.) (Bks.) Small, double, pure white flowers in clusters, with violet fragrance.

**White Dr. W. Van Fleet**—(See Mary Lovett.)

**White Dorothy Perkins**—(Cant. 1908.) (H. W.) A pure white sport from Dorothy Perkins, with which it is identical in foliage and habit. A valuable addition to the hardy climber class.

**White Ensign**—(McGredy, 1925.) (H. T.) Type La France. Vigorous upright grower; few thorns, foliage abundant, medium size, rich dark green, leathery glossy, disease-resistant; buds medium size, pointed; flowers medium to large; long stems bearing singly and severally; quite double, high center, globular, very lasting; slight Tea fragrance; pure paper-white, flushed delicate cream at very base of petals.

**White Golden Gate**—(See Ivory.)

**White Hermosa**—(See Marie Lambert.)

**White Killarney**—(Waban, 1909.) (H. T.) A pure white sport from the pink parent, the newest thing in a forcing Rose, admittedly a strong competitor of The Bride. Our stock is of the true Waban strain.

# LEEDLE SPRINGFIELD ROSES

**White La France** or **Augustine Guinoisseau**—(Guinoisseau, 1899.) (H. T.) Large and finely formed buds and blooms having broad petals of silvery-white with very delicate pink shadings. A fragrant, free and continuous bloomer.

**White Maman Cochet**—(Cook, 1897.) (T.) Very large and beautifully formed in bud and bloom; pure waxy-white under glass, taking on a faint pink flush out of doors which enhances its beauty. Vigorous and produces abundantly for cutting.

**White Ophelia**—(Bates Bros., 1920.) (H. T.) White, sometimes showing a daybreak pink in the center upon opening, but never an objectionable color tint, enhanced by pure golden stamens. Holds bud form longer, with more petals and larger flower than Ophelia from which it is a sport, and has all of the good qualities of growth, foliage and constitution found in the parent.

**Wichuralana** or **Memorial Rose**—(Dr. Wichura of Japan, 1860.) (W.) Pure shining white with bright golden center; single large blossoms profuse in July; glossy dark green leaves.

**Wilhelm Kordes**—(Kordes, 1922.) (Per.) Capucine red on a golden yellow ground, gradually toning to golden yellow, splashed with red when expanding; large, full, double and high centered, of noble form with ripe apple fragrance. Vigorous, upright, branching growth with glossy, leathery disease-resisting foliage. Gorgeous  $\times$  Adolf Koschel.

**William Allen Richardson**—(Ducher, 1878.) (C. N.) Deep orange-yellow, with center of coppery-yellow, faintly tinted with rose; beautifully colored and formed.

**William R. Smith** Charles Dingee, Jeanette, Heller or Maiden's Blush—(Shellum, 1908.) (T.) Creamy-white with shadings of pink; a seedling from Maman Cochet and Kaiserin Augusta Victoria; beautiful in form and colors; glossy foliage; long, stiff stems; vigorous in growth; a superb summer bedder and hardy with light protection.

**Yellow Baby Rambler**—(See George Elger, Orange King.)

**Yellow Banksia**—(Damper, 1823.) (Bks.) Small, double, sulphur-yellow flowers in clusters, with violet fragrance.

**Yellow Kruger**—(See Blumenscdmidt.)

**Yellow Mademoiselle Cecile Brunner**—(See Perle d'Or.)

**Yellow Maman Cochet**—(See Alex. Hill Gray or Lady Plymouth.)

**Yellow Ophelia**—(See Golden Ophelia.)

**Yellow Rambler or Aglaia**—(Schmidt, 1895.) (C. P.) A hardy climber. Double golden-yellow flowers in large clusters.

**Yellow Soupert**—(See Mosella.)

**Yellow Tausendschoen**—(See Goldfinch.)

## Hardy Classification

Hardiness varies considerably between different Roses belonging to the same class, but in a general way they may be grouped as follows:

**Hariest Sorts**—Hybrid Perpetual, Cl'g H. P., Hybrid Rugosa, Hybrid Austrian Briar or Pernetiana, Moss, Cl'g Moss, Cl'g Polyantha and Ramblers, Wichuraiana, Hybrid Wichuraiana, Baby Ramblers, etc.

**Hardy With Protection**—Bourbon, China or Bengal, Cl'g C., Hybrid China, Cl'g H. C., Cl'g Hy. Noisette, Hybrid Polyantha, Cl'g Hy. Pol. Hybrid Tea, Cl'g H. T., H. T., H. T. W., Polyantha or Fairy, etc.

**Least Hardy Sorts**—Banksian, Cl'g Noisette, T., Cl'g Tea, etc.

**Oh yes,—  
sure!**

**some Roses should be  
budded or grafted,—**

**NOT**

**LEEDLE <sup>TRUE</sup><sub>OWN ROOT</sub> ROSES**

**grow bloomin' big on their own feet.**

**NO** sucker shoots,  
bumped off or choked off tops,  
wild flowers:

**No=thing**  
**but the Real=thing from**  
**Plant, to Bush, to Flower.**

**NO** nematodes,  
root gall,  
crown gall:

these result  
from "surgical operations," contrary to nature, often  
unskillfully performed, which restrict the natural  
flow of sap.

Attend any trade convention, hear the "experts,"  
draw your own conclusions.

**Your growing servants**

 **THE LEEDLE FLORAL COMPANY®**  
SPRINGFIELD·OHIO.

# LEEDLE SPRINGFIELD ROSES

## POLICIES

**W**HOLLY

**HOLESALe.** Amateurs may make selections from foregoing pages; then see your florist, nurserymen or seedsman who has our prices on file and will order Real Roses especially for you

**R**OSE PROBLEMS

**ROSy PLEASURES** for any tradesman carrying a limited stock of these Roses and supplementing practically every demand by permitting customer to make selections from this most convenient reference booklet

**DIRECT**

shipment on tags of florist, nurseryman, landscape gardener, seedsman (strictly confidential) saves assembling service, packing, carrier charges, time in transit, burden of unsold stock, satisfaction to customer

**LANDSCAPE**

gardeners, nurserymen, florists, seedsmen may quickly and economically obtain

**W**HAT  
HEN  
HERE

**U** **W**  
ANT  
ANT  
ANT

in our 4-inch pot-grown 2-year ROSES when dormant stock is unobtainable in the desired variety, condition or quality.



### MEMBERS

American Rose Society,

American Association of Nurserymen,  
Society of American Florists and Ornamental  
Horticulturists

National Rose Society, England.

"Best in the World"  
"all the time"  
"The Leedle kind"

OUR WEIGHER HAS HAD A LIFE LONG EXPERIENCE IN THE WAREHOUSE BUSINESS  
BEST FREE CAMP ACCOMMODATIONS IN THE HEART OF THE CITY. OPEN THE ENTIRE YEAR

ERHART'S WAREHOUSE  
(BONDED)

"IN THE HEART OF THE TOWN'S HEART"  
OPPOSITE NEW L. & N. PASSENGER STATION, EAST END WATER AVENUE

OTTO K. ERHART & CO.  
PROPRIETORS

ERHART COTTON



SINCE 1852

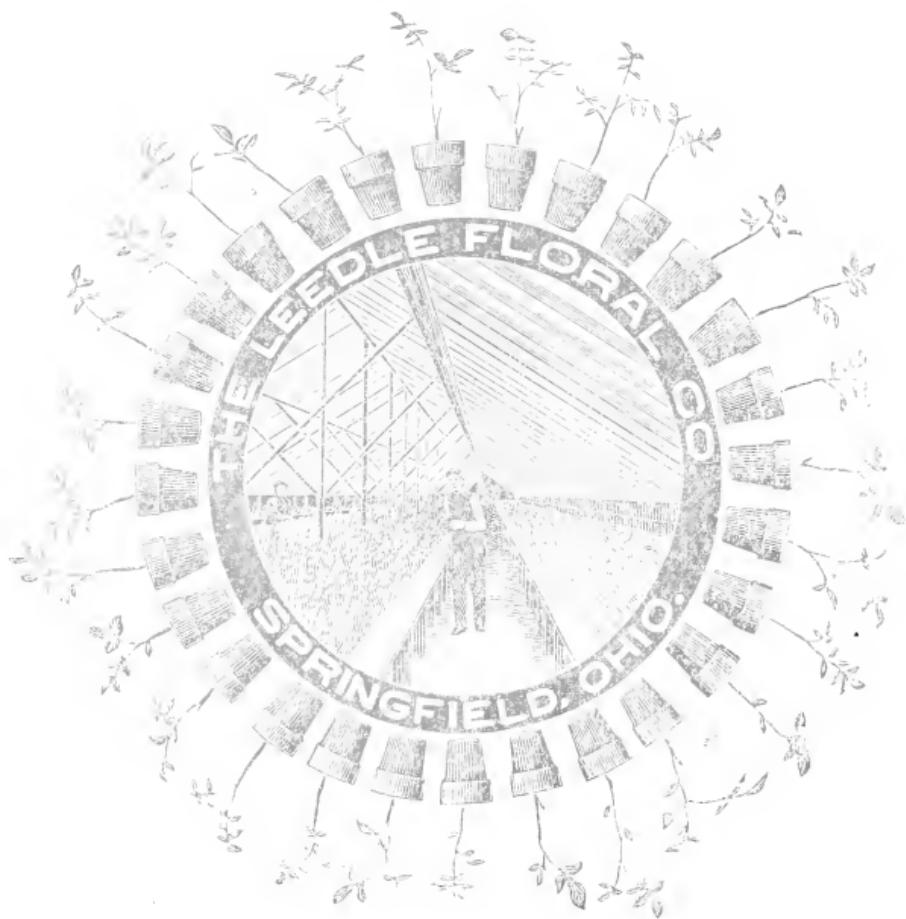
NEW WAREHOUSES  
IN STANDARD COMPARTMENTS  
REMODELED IN 1917

SELMA, ALA.

11-15-18.

Leedle Home to  
Sonya and Ollie  
Gent. Please send me  
you Catalogue of  
Roses "The Leedle Kind" which  
are the best in the world  
all the time. Sincerely  
O. K. Erhart  
625 Mabry Street.  
Selma  
Ala.

# The World's Best



Wholly Wholesale  
Expert Rose Growers